



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

29th July 1971

Dear Mac,

I am following your example and am writing because I am too busy to 'phone!

The rest of this week is taken up with conferences with Barry before his departure, and I am going away at the weekend.

So I will ring you on Monday morning about setting up working dates for the 'Who' book.

If it's agreeable with you, I would envisage a pattern of my spending mornings at the office, and afternoons working with you when you are free.

Best wishes,

(Terrance Dicks)

M. Hulke Esq.,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

23rd November 1971

Dear Mac,

Please can we have our scripts back as Sarah says she feels naked without them.

Not pressingly urgent, but delivery could take place any time that suits you.

Best wishes,

(Terrance Dicks)
Script Editor
DOCTOR WHO

M. Hulke Esq.,

Malcolm Hulke
11.4.72

DOCTOR WHO - FRONTIER IN SPACE

En route through the Space Time Continuum, the TARDIS is struck by sudden turbulence. On the scanner, Jo and the Doctor see an enormous futuristic space ship bearing down upon them. The TARDIS seems about to intersect the path of the space ship, which is also making a jump through the Space Time Continuum. The Doctor tries desperately to avoid collision. But from outside we see the TARDIS and the space ship merge into one another. The space ship emerges from the Space Time Continuum with the TARDIS inside.

Jo and the Doctor emerge from the TARDIS, to find that the space ship is under attack. Armed men in the uniforms of the Andromedan Empire, with the distinctive aquiline features of the Andromedan humanoids, board the space ship. The Doctor and Jo watch as the raiders are beaten off by the Earth crew. After the attack has been repulsed, the Doctor and Jo reveal themselves - and are immediately taken prisoner by the Earth men. It is presumed that the Doctor and Jo boarded the ship with the raiders, and were left behind.

The Doctor and Jo are taken to an enormous futuristic city, capital of Earth in the 25th Century. Here they are interrogated by Security, and through this they learn that there are now two great empires in Space, Earth and Andromeda. Each have thousands of colony planets. The two expanding empires have agreed upon a frontier in space to separate their two spheres of interest. However there has always been a fair amount of privateering, poaching, and hijacking of mineral-laden space ships, and recently the situation has worsened considerably. There is now the threat of all-out war between the two empires. It is presumed by the interrogators that both the Doctor and Jo, who are clearly Earth people, are renegades on the side of the Andromedans, and that the intention was to smuggle them to Earth as spies.

Meanwhile, the Andromedan ambassador to Earth is calling upon the Earth President to complain that yet again Earth space ships have attacked Andromedan ships. The President angrily retorts that this is the opposite of the truth: it is Andromedan ships that are committing unprovoked attacks on those of Earth. To reinforce his point, he has Jo and the Doctor brought in - Andromedan spies captured in one of their attacks! The Andromedan ambassador denies any knowledge of

the couple, and leaves. The Earth President tells the Doctor that he has been disowned by his own employers and can expect no mercy from Earth.

In transit back to his prison, the Doctor is kidnapped by agents from the Andromedan embassy. At the embassy he is taken before the ambassador, who accuses him of being part of an Earth plot to discredit Andromeda. The Doctor denies this, and manages to escape from the embassy. He returns to the Earth authorities to find Jo, and is promptly re-arrested. He is told that during his absence he and Jo have been tried, found guilty, and sentenced to life imprisonment on the penal colony on the Moon.

The entire Moon is a penal colony. Prisoners toil in underground workshops, with no escape possible other than to immediate death on the airless surface. To his surprise, the Doctor finds that he has a prison visitor - the Master. The Master pleasantly enquires after his health, etc, and then gets down to business. He wants to know the Doctor's reasons for turning up at this point in Time and Space. The Master then explains that he currently holds the rank of Colonel in Earth's security forces, and has a warrant with which to take the Doctor and Jo back to Earth for further interrogation. The Doctor denounces the Master to the Governor of the prison, and says that he and Jo will never finish the journey to Earth alive. But the Governor hands the prisoners over to the Master.

On the way to Earth, the Master's ship is attacked by Andromedans. Andromeda has now broken off all diplomatic relations with Earth, and war is imminent. Abandoning the Doctor and Jo to their fate, the Master escapes. Jo and the Doctor are taken as prisoners to Andromeda.

They are taken before the Andromedan Emperor, and denounced by the Andromedan ambassador now returned from Earth. The Doctor realises that the Andromedans are genuinely innocent of the hostile acts with which they have been charged by Earth. The Doctor also knows that Earth is equally innocent of the attacks on Andromeda. Obviously some third party is setting the two empires at each other's throats: equally obviously the Master is involved. The Doctor manages to persuade the Emperor to send him back to Earth as a mediator, so that the two empires may discover their common enemy.

The Andromedan space ship in which the Doctor is travelling back to Earth is attacked by an Earth space ship. Attackers, apparently Earth men, try to board the ship, and the Doctor becomes

involved in the fighting. He grapples with an attacker in the ship's airlock, the door of which is hanging open into Space. In the struggle the Doctor rips the "human" mask from the attacker's face - it is an Ogron. The Ogron plummets back into Space, and is lost.

With only the mask as slender evidence of his theory, the Doctor returns to find Earth in a state of war hysteria. Political pressures are relentlessly pushing the Earth's president to a formal declaration of war. The military are anxious to launch a full scale attack before the Andromedans attack them. However, the Doctor manages to persuade the President to authorise a last-minute effort for peace: there will be a secret joint Earth-Andromedan expedition to the Ogrons' home planet. The Doctor points out that the Ogrons are not themselves capable of mounting such a plot, and are obviously being used by some more sinister power.

There is a secret rendezvous in Space between ships from Earth and Andromeda. Despite some sabotage attempts by the Master, the expedition of mutually distrusting allies lands on the Ogrons' planet. The planet is bleak and hostile, and the expedition is attacked by the savage alien life forms as well as by the Ogron inhabitants. During this it becomes clear that the Master has agents within the expedition.

Through sabotage from within, the expedition is betrayed and captured by the Ogrons. Now both Earth men and Andromedans see both the masks and the uniforms which the Ogrons have been using on their hijacking expeditions. All this has been organised by the Master. The Doctor is taken before the Master, who has a Dalek by his side.

Meanwhile, with no news from the joint expedition, Earth and Andromeda are on the brink of war. If no news is received within the next few hours, the President will be forced to press the War Button.

The Master explains to the Doctor that the entire scheme has been to lay the ground work for a massive Dalek invasion of the two galaxies, now being prepared on a hidden planet.

The Doctor engineers the escape of his fellow captives, but can do this only by staying behind with Jo to cause a diversion. The survivors of the Earth-Andromeda expedition escape, taking the Master

with them as their prisoner. Earth and Andromeda will learn the truth and there will be no war.

But Jo and the Doctor are marooned on the Ogrons' planet. As the Ogrons close in upon them, the TARDIS materialises before them and they escape. Jo and the Doctor set off in the TARDIS in pursuit of the Daleks.

STORY LINE BRIEF

FILE COPY

(Enter delivery date before despatch)

From: **BARRY LETTS**Room No. & Building: **505 Union House**Telephone Extn: **4111**

To: Copyright Department

Date of Brief: **14th April**This is to notify delivery of the following Storyline/Treatment **XXXXXX****A possible six-parter for Dr. Who**Project No: **5.10**

Series Title and code:

0234210905**DR.WHO 84**

Target Delivery Date:

1st May

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

'Frontier in Space'

Producer:

BARRY LETTS

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION/ADVENTURE

Length of Proposed Television Play:

6 x 24'

Notes re Fee etc:

To be paid thru' Harvey Unna

Signed

B. Letts.

(Producer)

(Script Editor)

FROM: J.C.Kine, Visual Effects Manager.

Room No: 217 Scenery Block. T.C.

etn: 4634

Date: 17th April 1972.

SUBJECT: "DR WHO".

TO: Barry Letts.


Copy to: H.Des.S. Tel.; John Cooper.;
Vis.Eff.Org.; Senior Des. Vis.Eff.,

Thank you for your broad sheet on story intentions for future "Dr.Who's".

There is, however, one thing that I wish to point out before committing yourself to script on "Dr. WhoQQQ". NONE of the 'Thunderbird' models can be used in any "Dr. Who". Only models designed and made by Visual Effects specifically for your production would be used on the screen.

The only reason I hold the old 'Thunderbird' stocks is for the purpose of cannibalizing whatever dressing they may contain. The carcasses being abandoned since they are far too well known in profile to be allowed to slip by, even for a "throw away" shot.

I regret that on QQQ we will have to think again.


(Jack Kine)

Ext: 3028

Copy to: Barry Letts
H.Tel.S.U.
C.A.D.G.Tel.
O.Serials.D.Tel.

*Agreed
B/5/72*

Expend.No. 023420905

Reference 01/CT/ST

26th April 1972

Dear Harvey,

DR. WHO : MALCOLM A. HULKE

We should like to commission Malcolm A. Hulke to write a storyline for a possible DR. WHO serial in 6 x 24 minute episodes at present entitled "Frontier in Space" for delivery by 1st May 1972.

For this work the BBC can offer him a fee of payable half on agreement and half on delivery. Should we decide to commission the full 6 scripts from him we would offer him each script (less each script already paid) under our normal terms and conditions.

Would you let me know whether this is acceptable?

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Harvey Unna Esq.,
Harvey Unna Ltd.,
14 Beaumont Mews,
Marylebone High Street,
London W1N 4HE.

HLD

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: **4111**

Date:

4th May 1972Original/Dramatisation/Adaptation/Translation
~~XXXXXXXXXXXXXXXXXXXX~~**EP. ONE 'FRONTIERS IN SPACE'**Project No. Expend No.
02342/0905Series Title and code:
DOCTOR WHO 84

Target Delivery Date:

July 3rd

Actual Delivery Date:

6th June 1972
1stAcceptance Date: ~~XXXXXXXXXX~~**6th June 1972**

Title:

EPISODE ONE 'FRONTIER IN SPACE'

Producer:

BARRY LETTS

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION/ADVENTURE

Length:

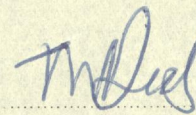
24'

Notes re Fee etc:

Thru' Harvey Unna

Signed

(Producer)



(Script Editor)

Accepted/Rejected by

From: Sarah Newman - Secretary to Barry Letts, Producer, Dr. Who
Room No. & Building: 505 Union House Tel. Ext.: 4111 date: 19th July 1972

Subject: SCENIC SERVICING PLANNING MEETING FOR DR. WHO QQQ

To: Jimmy Flater, Ray Gussick, Eddie Marsden, Cynthia Kljucic,
Derek Lightbody, Ralph Walton, Tony Dawson,

Following my various phone conversations, this is to confirm that the scenic servicing meeting for Doctor Who QQQ (which begins recording on 2nd October) will be held in Room 509 Threshold House at 11.00 a.m. on Friday, 28th July.

FROM: Sec to Barry Letts, Producer, DR Who
Room: 505 U.H.se Tel.Ext: 4111 Date: 21st July

SUBJECT: REQUEST FOR REHEARSAL ROOM BOOKING

To: Studio Bookings Room: 4047 T.C. Ext: 2925

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: DR Who 'FRONTIER IN SPACE' QQQ

Project Number(s): 02341 / 7090 - 95

Studio Dates: 2/3.10.72, 16/17.10.72, 31.10.72,
1.11.72.

Mark Up Date(s): 19th September 1972

First reh. date: 20th September 1972.

Last reh. date: 30th October

Detail of Saturday afternoons or Sundays if required (state dates and times):

Saturdays before Recording

If two rooms are required, state dates and reason (ie. dancers, singers etc.)

One large Room for sets

Any other details, i.e. large composite sets etc.

Signed: Stanley Men

Return to Studio Bookings, Room 4047 T.C. by

2nd August 1972

Contract No. **712**
Original/~~XXXXXXXXXX~~ revision to:

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

FROM: STUDIO BOOKINGS, PABX: 2925

26th July 1972

TO: **Barry Letts**

Director:

Prod Dept: **Drama Serials**

Title/Sub. Title: **Dr. Who QQQ**

Project No: **2341/7090-95**

The undermentioned outside rehearsal facilities have been booked for the above:

Rehearsal Room: **BBC Tel. Reh. Rooms**

Mark up Date; **18th Sept.**

First Reh. Date: **20th Sept.**

Last Reh. Date: **30th Oct.**

No. of Days **42 + 1/2** at **£23** TOTAL INTERNAL COST **£977** Facility Code: **J30**

NOTE: Although every effort will be made to provide the actual room mentioned above, A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to Productions according to prevailing circumstances.

REMARKS:

Issued by

EJL

(For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)
Director (Drama Only)
Organiser
Hse.Ser.Man.T.R.R.

Signed:

B. Letts

Room No:

105 Union

Date:

27-7-72

From: Sarah Newman - Secretary to Barry Letts, Producer Dr.Who.

**Room No. &
Building:**

505 Union House

Tel.
Ext.: 4111

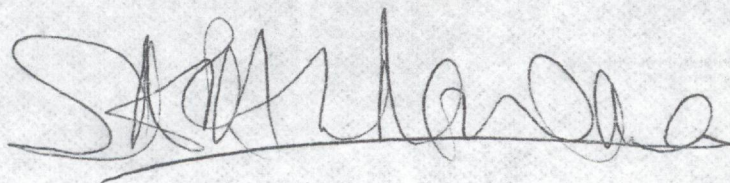
date: 27th July 1972

Subject: BOOKING STAGE AT EALING

To: Thru' Org.Serials to Hugh Wilson

We would like to book a stage at Ealing for the
14th September ~~for~~ Dr.Who QQQ 'Frontiers in Space'
with Paul Bernard directing. Project Nos: 02341/
7090-95.

Thank you.

A handwritten signature in dark ink, appearing to read 'Sarah Newman', written in a cursive style with a horizontal line underneath.

From: Sarah Newman - Secretayt to Barry Letts, Producer Dr.Who

Room No. &
Building:

505 U.H.

Tel.
Ext.: 4111

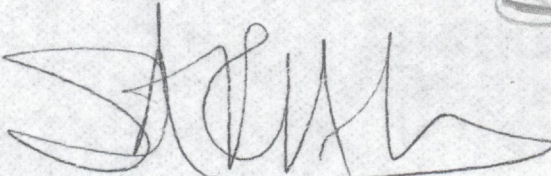
date: 27th July




Subject: MIKE CATHERWOOD

To: Pam

My usual memo I'm afraid to ask if Mike Catherwood
could Vision Mix for Paul Bernard on Dr.Who QQQ
Recording 2/3.10.72, 16/17.10.72, 31.10.72 and 1.11.72.

Many thanks would be grateful if you could do this
for us.


2070

From: Barry Letts Secretary

Room No. &
Building:

505 Union House

Tel.
Ext.:

4111

date: 31st July 1972

Subject: JOHN FRIEDLANDER

To: JACK KINE

Could we please request John Friedlander's help on
'Dr. Who QQQ' for the casting and modelling of the
Draconian and Ogron masks?

Thank you.

SARA HOGMAN

DRACONIAN



For computer office use only

PLAN/CURRENT

Date of intended input

Reel No.

Item No.

PROGRAMME BUDGET ESTIMATE/AMENDMENT

CONTINUATION SHEET: YES/NO

DEPARTMENT

CHANNEL

FINANCIAL PERIOD

STRAND TITLE

PRODUCER

COLOUR

RECORD TYPE

PROJECT NO.

STATUS

PLC

STRAND CODE

NO. OF PROGRAMMES

INTERVAL

PRODUCTION WEEK/S

PRODUCTION DAY

DFI

DURATION (MINS)

PROGRAMME TITLE (1st LINE)

PROGRAMME TITLE (2nd LINE)

LINE CHECK

YR OF INTENDED PROD

YR OF INTENDED TX

PRODUCER'S CODE

PRODUCER'S NAME

WEEK/S OF INTENDED PRODUCTION

TPF

TSC

WEEK/S OF INTENDED TRANSMISSION

INTERNAL COSTS

EXTERNAL COSTS

NAME

UNIT

CODE

Quantity

Dec

DRG

Spread

RATE

£

REMARKS

NAME

Code

£

Producer

D

A

EPISODE 1

Artists Fees

101

2763

Asst. Producer/Director

D

A

Curr. Aff/O.B. Long Term Cont

102

P.A.

D

A05

Repeat/Repro. Fees

104

Producer's Assistant

D

A07

Walk Ons

132

Research Assistant

D

A06

Staff Fees

103

Secretary

D

A08

Copyright

106

Drama A.F.M.

D

A11

Orchestra

105

Designer

D

F

Orchestration

109

Design Assistant

D

F40

Sports Facilities

107

Graphics

£

F06

Facility Fees

108

Visual Effects

MH

F08

Hire of Photographs

134

Scenic Projection

£

F15

Scenic Servicing

120

Construction

MH

G10

Graphics

136

Property Provisioning

£

G

Visual Effects

137

Costume Supervisor

D

H

Costume

122

Dressers

MH

H03

Make-Up

121

Make-Up Supervisor

MH

I

Hired Studio Equipment

127

Make-Up Assistant

MH

I02

Hired O.B. Equipment

128

Floor Manager

D

J01

Serv. Costs & Pr. Fac. O'seas

125

A.F.M.

D

J02

Film Purchase

123

Floor Assistant

D

J07

Film Costs

124

Film Shooting (Men)

D

D

Film Lighting

138

Film Shtg(Extra Hrs)

MH

D07

Helicopter

133

Film Shtg(Equipment)

£

D09

Transport

129

Film Editing

D

D

V.T.R.

131

Film Dubbing

H

D

Film Recording

130

Film Lighting (Men)

D

D

Miscellaneous

135

Film Ltg(Extra Hrs)

MH

D17

Hospitality

113

Film Ltg(Equipment)

£

D19

T. & D. (Home)

523

Film Stages/Lot

D

D23

1

120

120

NEW COSTS:

EXT. TOT. £ 8115

INT. TOT. £ 25662

£ 33777

TOTAL COSTS

Total: External

2763

Total: Internal

120

GRAND TOTAL

£ 2883

COST PER HOUR

6919

SUBMITTED BY

ISSUE NO.

4

DATE

31/7/72

DATE RECEIVED IN PLANNING

ET AUG 1972

DATE TO I.C.U.

TM04 REQUIRED

YES/NO

FILM SHOOTING RATIO

MINUTES OF SPECIALLY SHOT FILM

Return to: 216 Sc. Blk. P.C. by 16.8.72 Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 16.8.72

To:

Producer: Barry Letts

Director: Paul Barnard

Prd. Dept. Drama Serials

Titles: DR. WHO QQQ

Project nos: 2340/7090

Production date: 7-14 Sept.

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no.; if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.	Hrs.	Code	Code
		F08 £	137(mtls) £
ITEMS:			
Design, Prep. and three weeks model			
filming.			
The above is assessed on a requirement			
of approx. 60 model shots over three			
weeks. (based on 8 hour days)	776 hr	1707.20	£195
A further contract will be forwarded			
LATE CHARGE covering Design, prep			
location and studio work. Total:			

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No.
(Delete as required)

PRODUCTION: Dr. Who QQQ (Visual Effects)
DIRECTOR: Paul Bernard

PROJECT NO. 2341 / 7090-95
DATE: 14/8/72

Do NOT pay

CREWING	SHOOTING DATES						
	Sat	Sun	14/8 Mon	15/8 Tue	16/8 Wed	17/8 Thur	18/8 Fri
CAMERA			2	2	2	2	2
SOUND			1	1	1	1	1
F.A. (Gen.)							
LIGHTS			2	1	1	1	1
TOTAL CREW NUMBER:			4	3	3	3	3

EQUIPMENT	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.
CAMERA Lowcam camera					15	0	15	0			15	0	15	0
2nd CAMERA BL									12	0				
STANDARD SOUND														
LIGHTING					20	0	20	0	20	0	20	0	20	0
ALT/GENERATOR														
DOLLY														
ZOOM														
16" May head					2	0	2	0	2	0	2	0	2	0
VSU for BL									1	0				
EQUIPMENT COST/DAY:					37	0	37	0	35	0	37	0	37	0

REMARKS

* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever the later), plus one hour to cover preparation and clearing.

2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No.

(Delete as required)

PRODUCTION: *Dr. Who QQQ (Visual Effects)*PROJECT NO. *2341 / 7090-95*DIRECTOR: *Paul Bernard*DATE: *18/8/12*
25%

SHOOTING DATES

CREWING			<i>21/8</i>	<i>22/8</i>	<i>23/8</i>	<i>24/8</i>	<i>25/8</i>
	Sat	Sun	Mon	Tue	Wed	Thur	Fri
CAMERA			<i>2</i>	<i>2</i>	<i>2</i>	<i>2</i>	<i>2</i>
SOUND			<i>-</i>	<i>-</i>	<i>-</i>	<i>-</i>	<i>-</i>
F.A. (Gen.)			<i>1</i>	<i>1</i>	<i>1</i>	<i>1</i>	<i>1</i>
LIGHTS			<i>1</i>	<i>1</i>	<i>1</i>	<i>1</i>	<i>1</i>
TOTAL CREW NUMBER:			<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>

EQUIPMENT	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.
CAMERA <i>Loram</i>					<i>15</i>	<i>0</i>	<i>15</i>	<i>0</i>	<i>15</i>	<i>0</i>	<i>15</i>	<i>0</i>	<i>15</i>	<i>0</i>
2nd CAMERA														
STANDARD SOUND														
LIGHTING					<i>20</i>	<i>0</i>	<i>20</i>	<i>0</i>	<i>20</i>	<i>0</i>	<i>20</i>	<i>0</i>	<i>20</i>	<i>0</i>
ALT/GENERATOR														
DOLLY <i>Elenach</i>					<i>7</i>	<i>25</i>	<i>7</i>	<i>25</i>	<i>7</i>	<i>25</i>	<i>7</i>	<i>25</i>	<i>7</i>	<i>25</i>
ZOOM														
<i>16" May</i>					<i>2</i>	<i>0</i>	<i>2</i>	<i>0</i>	<i>2</i>	<i>0</i>	<i>2</i>	<i>0</i>	<i>2</i>	<i>0</i>
EQUIPMENT COST/DAY:					<i>37</i>	<i>0</i>	<i>37</i>	<i>0</i>	<i>37</i>	<i>0</i>	<i>37</i>	<i>0</i>	<i>37</i>	<i>0</i>

REMARKS

* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever is later), plus one hour to cover preparation and clearing.

2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

*DO NOT
PAY.*

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

~~ORIGINAL~~/AMENDMENT* to No. 04132

(Delete as required)

PRODUCTION: Dr. Who QQQ (Visual Effects)

PROJECT NO. 2341 / 7090-95

DIRECTOR: Paul Bernard

DATE: 22/8/72

SHOOTING DATES

CREWING			21/8	22/8	23/8	24/8	25/8
	Sat	Sun	Mon	Tue	Wed	Thur	Fri
CAMERA			AS	/	AS	/	AS
SOUND			BEFORE		BEFORE		BEFORE
F.A. (Gen.)							
LIGHTS							
TOTAL CREW NUMBER:							

[illegible]

REMARKS

Fri 18th
 • Tuesday - cancelled - 100% cancellation fee
 • Thursday - cancelled - 25% cancellation fee.

* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

- N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever the later), plus one hour to cover preparation and clearing.
- 2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

Return to: 216 So. Blk. P.O. by ..31.8.72.... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICES
Original/Revision to Serial No:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 24.8.72

To:

Producer: B. Letts

Director: P. Bernard

Prod. Dept. Serials

Titles: Dr. Who QQQ

Project nos: 2341/7090

Production date: 2/3.10.72

Production week: 40

Filming day(s): 11/12.9.72

Filming week(s): 37

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS: Design Preparation and Location filming	Hrs.	Code	Code
		P08 £	137(mtls) £
Design and Preparation	296	£651.20	
Location Filming & Faling	108	£237.60	
Materials			£65
LATE CHARGE			
Total:	404	£888.80	£65

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: _____ for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed: _____

Date: _____

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

.....
30-8-72

Return to: 216 So. Blk. P.O. by .11.9.72... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE
Original/Revision to Serial No:

FROM: Visual Effects Manager. Extn: 4634 Date of issue .4.9.72

To:

Producer: BARRY LETTS

Director: PAUL BERNARD

Prd. Dept. SERIALS

Titles: DR. WHO QQQ

Project nos: 2341/7090-5

Production date: 16th Oct. - 1 Nov.

Production week: 42 - 44

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code	Code
		F08 £	137(mtl) £
EFFECTS AS PER REQUIREMENT FORMS	368	£809.60	£47
LATE CHARGE			
Total:	368	£809.60	£47

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts
.....
8-9-72
.....

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

Vision Organiser

4040 TC

2064

8th September 1972

VIDICON CAMERA USE IN "DR. WHO"

A.E.i.C. Studio Engineering

Copy to: Mr. B. Letts
Mr. P. Bernard
Mr. T.W.C. Dawson

Following our recent discussion on this subject, I am seeking your permission for a Link Electronics Vidicon to be taken directly through the mixer, via suitable equipment, to ensure correct pulse standards. The camera is to be used as a practical property and will be firmly established in a wide shot of a set, and its output will be seen displayed on a monitor in another set. It is my understanding of the situation that provided the production is arranged so that the shots taken directly through the mixer from the camera can be construed in no other way than the output of this vidicon, then it may be permitted.


(W. STACEY)

PR



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

Ext. 3028 TELEPHONE 01-580 4468 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

Reference 01/CT/BT

8th September 1972

Dear Mr. Simpson,

We should like to commission you
to write the incidental music ~~and opening and closing music~~ for our
DR. WHO television serials ~~FRONTIERS IN SPACE and THE THREE DOCTORS~~.

For this contribution I suggest the following fee(s):

- (a) ~~XXXXX XXXXXX~~ for composition and scoring of the
~~opening and closing music~~
- (b) per minute for composition only of
the incidental music

to cover the right to record the music as desired for world television
and world showing to non-paying audiences, payable on its acceptance
by the BBC.

Orchestration of the incidental music will be paid for
separately at the appropriate rate per bar agreed upon between the
BBC and the Musicians' Union (dealt with on receipt of invoice by
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed
duplicate of this letter?

Yours sincerely,

(Ben Travers)

Copyright Department

Dudley Simpson, Esq.,

I accept these terms and conditions:

..... DUDLEY SIMPSON Date 9/9/72

FILM DIARY

(02341/7090-95)

"DR. WHO - FRONTIERS IN SPACE"

(QQQ)

by

Malcolm Hulke

LOCATION: Sunday 10th September -
Wednesday 13th September

STAGE 3A: Thursday 14th September.
TFS

Producer	...	Barry Letts
Director	...	Paul Bernard
Script Editor	...	Terrance Dicks
P.A.	...	Nick John
AFM	...	John Bradburn
Assistant	...	Kay Stephens

Designer	...	Cynthia Kljucic
Costumes	...	Barbara Kidd
Make-Up	...	Sandra Shepherd
Visual Fx.	...	Bernard Wilkie
		John Horton
		John Friedlander

Film Cameraman	...	John Tiley
Assistant	...	
Sound Recordist	...	
Assistant	...	
Grips	...	

Film Editor	...	John Bush
-------------	-----	-----------

...

Dear All - a short precis of the story:

'Frontier in Space'

The Tardis materialises inside a space ship which is attacked, apparently by Draconians, an alien race whose galactic empire is in conflict with that of Man. But where the ship's crew see Draconians the Doctor and Jo see their old enemies, the Ogrons. Moreover, the space ship's crew seem to think that Jo and the Doctor are Draconian soldiers.

Accused and hunted by both Earthmen and Draconians, Jo and the Doctor realise what is happening. Some third party, using the Ogrons as agents, is determined to provoke war between Earth and Draconia. By the use of a hypnotic device, the unknown enemy is making Earthmen think they are being attacked by Draconians and Draconians think they are being attacked by Earthmen, though in each case the Ogrons are really carrying out the attacks. During the course of exciting adventures on a 25th Century Earth, in deep space, in a prison on the moon, and finally on the bleak and terrifying planet of the Ogrons, the Doctor discovers that his old enemy the Master is directing the Ogrons in a plan to provoke war. But behind the Master is an even more terrifying enemy - the Daleks.

As you will see from the Diary we are filming at the Festival Hall on Sunday 10th September, and John and myself will tell you where to park.

Then on Monday 11th and Tuesday 12th we are down at a quarry in Redhill and strongly recommend that you take gum boots and wet weather gear.

Our last location day is at an ultra-modern house in Highgate, and the owner understandably requests that we confine our filming to the garden and that no-one enters the house itself.

We hope you all enjoy yourselves. If you have any difficulties, please see John or myself and we will try to sort them out.

Nick.

ARTISTS ON FILM:

Doctor Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
Master	...	ROGER DELGADO
Williams	...	MICHAEL HAWKINS
Draconian		
Prince	...	PETER BIRRELL

Studio Recording Days:

TC 4	Episode 1	...	Monday 2nd October
TC 4	Episode 2	...	Tuesday 3rd October
TC 4	Episode 3	...	Monday 16th October
TC 4	Episode 4	...	Tuesday 17th October
TC 3	Episode 5	...	Tuesday 31st October
TC 3	Episode 6	...	Wednesday 1st November

EXTRAS-& STUNTS

- 4 -

FILMING: SUNDAY 10TH SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Prison Guard	DENNIS PLENTY		APP - 437 1895
2nd Prison Guard	TERRY DENVILLE		"
3rd Prison Guard	GEOFF WITHERICK		"
4th Prison Guard	EMMETT HENNESSEY		"
5th Prison Guard	GEORGE RIBITT		"
6th Prison Guard	DEREK HUNT		"
7th Prison Guard	DAVID VILLAR		"
8th Prison Guard	BRIAN NOLAN		"
1st Draconian	KEN WADE		"
2nd Draconian	WALTER HENRY		"
3rd Draconian	TERRY SARTAIN		"
4th Draconian	KEVIN MORAN		"
1st Ogron	BRUCE WELLS		"
2nd Ogron	STEVE KELLY		"
3rd Ogron (Stunt)	* MAURICE BUSH		Ham & Sydney 839 2860
4th Ogron (Stunt)	* DAVE PROWSE		Barry Spencer 351 0680
5th Ogron	CHRIS STEVENS		Ugly Agency 636 6247/ 637 1087
Doctor's Double	TERRY WALSH		(Art.Ass. (499 2437
Katy's Double	KATHY JONES		

* Continuity with Ep. 2 (Studio)

- 4 -

/Continued

EXTRAS & STUNTS (Cont)

FILMING: MONDAY 11th SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Ogron	BRUCE WELLS		APP 437 1895
2nd Ogron	STEVE KELLY		"
3rd Ogron	MAURICE BUSH		Ham & Sydney 839 2860
4th Ogron	GEOFF TODD		Roberta Kanal 994 3218
5th OGRON	DAVID PROWSE		Barry Spencer 351 0680
6th Ogron	CHRIS STEVENS		Ugly Agency 636 6247

1st William's Guard	LESLIE BATES	APP 437 1895
2nd William's Guard	RICHARD KING	"
3rd William's Guard	STEVE TIERNEY	"
4th William's Guard	DAVID WATERMAN	"

FILMING: TUESDAY 12th SEPTEMBER

1st William's Guard	LESLIE BATES	"
2nd William's Guard	DAVID WATERMAN	"
1st Dalek	JOHN SCOTT MARTIN	"
2nd Dalek	MURPHY GRUMBAR	"
3rd Dalek	CY TOWN	"

EXTRAS (Cont)

FILMING: WEDNESDAY 13TH SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Draconian	KEN WADE		APP 437 1895
2nd Draconian	TERRY SARTAIN		"
3rd Draconian	WALTER HENRY		"
4th Draconian	KEVIN MORAN		"
5th Draconian	BILL BURRIDGE		"
1st Pres. Guard	STEVE ISMAY		"
2nd Pres. Guard	PAT GORMAN		"
3rd Pres. Guard	WOLF VON JURGEN		"
4th Pres. Guard	JAMIE GRIFFIN		"
5th Pres. Guard	CLINTON MORRIS		"
6th Pres. Guard	JIM DELANEY		"

SUNDAY, 10th SEPTEMBER 1972 - DAY FILMING

LOCATION: 'A' - ROYAL FESTIVAL HALL, BELVEDERE ROAD, S.E.1.
See Map 1.

Contact: C.E.C.Sharp, Esq., Tel: 928-3641 (Emergency - please
leave message and phone number)

GENERAL:

0800 - 0830	Travel to Location 'A' set up.
0830 - 1230	Shoot Ep 2. TK 5/6/8. <u>and</u> Ep 3. TK 2
1230 - 1330	LUNCH
1330 - 1730	Shoot. Continue above.
1730 - 1800	Return to Base.

N.B. This may well turn into a 12 hour day.

ARTISTS MAKE-UP & COSTUME AT T.V. CENTRE:

0700	1st Prison Guard	-	DENNIS PLENTY
	2nd Prison Guard	-	TERRY DENVILLE
	3rd Prison Guard	-	GEOFF WITHERICK
	4th Prison Guard	-	EMMETT HENNESSEY
	5th Prison Guard	-	GEORGE RIBETT
	6th Prison Guard	-	BRIAN NOLAN
	7th Prison Guard	-	DEREK HUNT
	8th Prison Guard	-	DAVID VILLAR
	1st Draconian	-	KEN WADE
	2nd Draconian	-	STEVE TIERNEY
	3rd Draconian	-	TERRY SARTAIN
	4th Draconian	-	KEVIN MORAN
	1st Ogron	-	DAVE PROWSE
	2nd Ogron	-	MAURICE BUSH
	3rd Ogron	-	STEVE KELLY
	4th Ogron	-	BRUCE WELLS
	5th Ogron	-	CHRIS STEVENS
0730	Doctor Who	-	JON PERTWEE
	Jo	-	KATY MANNING
1100	Dr's Double	-	TERRY WALSH
	Jo's Double	-	KATHY JONES

SUNDAY, 10th SEPTEMBER 1972 - DAY

Location 'A'
Royal Festival Hall

ARTISTS' TRANSPORT TO LOCATION 'A'

0800	The above by 42 Seater
1100	TERRY WALSH and KATHY JONES by car to Location.

PROPS:

0830	On Location.
------	--------------

VIS. EFFECTS:

0830	On Location with: 8 Earth Guard guns with holsters 4 Draconian guns with holsters 4 Ogron guns with holsters 1 Draconian snipers sight and butt.
------	--

CATERING: MOSSBERRY WILLIAMS - 622 2712

1000	Coffee/Rolls.	Approx. 40
1230	LUNCH.	Approx. 40
1530	Tea/Sandwiches.	Approx. 40

N.B.: 3 wrapped lunches + thermos of coffee
for three people.

SPECIAL TRANSPORT:

1200	Taxi from Festival Hall to Helliport, Battersea.
------	---

SUNDAY, 10th SEPTEMBER 1972

Location 'A'
Royal Festival Hall

NEAREST HOSPITAL: (See map)

St. Thomas Hospital,
Lambeth Palace Road,
S.E.1.

Tel: 928 9292

HELICOPTER PILOT:

Bob Baff,
Alan Mann Aviation

Tel: Chobham (09905) 7471

BATTERSEA HELLIPORT:

Lombard Road,
S.W.11.

Tel: 223 2323.

MONDAY, 11th SEPTEMBER 1972 - DAY FILMING

LOCATION: 'B' - LA PORTE INDUSTRIES LTD.,
BEACHFIELDS QUARRY, CORMONGERS LANE,
REDHILL, SURREY (See maps 3 and 4)

Contact: Colin Howick Esq., Tel: Redhill (91) 65050.

Chris Manning

<u>GENERAL:</u>	0800 - 0915	Travel to Location 'B' set up.
	0915 - 1230	Shoot Ep. 5 TK 11 <u>and</u> Ep. 6 TK 15
	1230 - 1330	LUNCH
	1330 - 1730	Shoot (Finish above)
	1730 - 1800	Travel to Hotel and TVC.

ARTISTS MAKE-UP & COSTUME AT T.V. CENTRE:

0700	Williams	-	MICHAEL HAWKINS
	Draconian Prince	-	PETER BIRRELL
	Dr. Who	-	JON PERT
	1st Ogron	-	BRUCE WELLS
	2nd Ogron	-	STEVE KELLY
	3rd Ogron	-	MAURICE BUSH
	4th Ogron	-	GEOFF TODD
	5th Ogron	-	DAVE PROWSE
	6th Ogron	-	CHRIS STEVENS
	1st Williams Gd.	-	LESLIE BATES
	2nd Williams Gd.	-	RICHARD KING
	3rd Williams Gd.	-	WALTER HENRY
	4th Williams Gd.	-	DAVID WATERMAN

ARTISTS' TRANSPORT TO LOCATION 'B'

0800	The above by coach.
1230	By hire car (to change on location):
	KATY MANNING
	ROGER DELGADO

MONDAY, 11th SEPTEMBER 1972

Beachfield Quarry
Redhill.

PROPS:

0915

On Location 'B'

VIS. EFFECTS:

0915

Set up explosions.

4 Ogron guns.
4 Draconian guns
8 Earth Guard guns
Small receiver/Transmitter
6 Foot prints of Ogron eater
3 Daleks - fully prac.

CATERING: MOSSBERRY WILLIAMS - 622 2712

0900 (for 1 hour)	Coffee/Rolls.	Approx. 40.
1230	LUNCH	Approx. 40
1500	Tea/Sandwiches.	Approx. 40

NEAREST HOSPITAL: (see map)

Redhill General Hospital
Earls Wood Common,
Redhill,

Tel: Redhill (91) 65030.

MONDAY, 11th SEPTEMBER - NIGHT - HOTEL ACCOMMODATION

HOTEL:

SKY LANE MOTOR HOTEL,
BRIGHTON ROAD,
HORLEY, SURREY. 18 + 1

Contact: Miss Haime

Tel: 02934 6971

PEOPLE STAYING:

PAUL BERNARD
NICK JOHN
JOHN BRADBURN
KAY STEPHENS
SANDRA SHEPHERD
VIVIEN GUNZY
CHERYL THORNTON
JACKY BLOCK
BARBARA KIDD
A.N. OTHER (Dresser)
A.N. OTHER (Dresser)

JON PERTWEE
PETER BIRRELL
MICHAEL HAWKINS
DAVID WATERMAN
LESLIE BATES.

The above rooms have been booked at the Sky Lane Hotel and each person is responsible for their own bill - not the BBC.

In addition two rooms have been booked for Make-Up and Costume.

TUESDAY 12th SEPTEMBER - DAY FILMING

LOCATION: 'B' - Beachfields Quarry
Cormongers Lane,
Redhill, Surrey. (see maps 3 and 4)

Contact: Colin Howick Esq., Tel: Redhill (91) 65050

GENERAL:

0900 - 0930	Travel to Location
0930 - 1230	Shoot Ep.6 TK 16.
1230 - 1330	LUNCH
1330 - 1730	Shoot
1730 - 1900	Return to Base.

ARTISTS' TRANSPORT FROM T.V. CENTRE TO HOTEL

0700	The Master	- ROGER DELGADO
	1st Dalek	- JOHN SCOTT MARTIN
	2nd Dalek	- MURPHY GRUNBAR
	3rd Dalek	- CY TOWN

ARTISTS' MAKE-UP & WARDROBE AT HOTEL

0700	Dr. Who	- JON PERTWEE
	Draconian Prince	- PETER BIRRELL
	Williams	- MICHAEL HAWKINS
	1st Williams Guard	- DAVID WATERMAN
	2nd Williams Guard	- LESLIE BATES
0830	The Master	- ROGER DELGADO
	1st Dalek	- JOHN SCOTT MARTIN
	2nd Dalek	- MURPHY GRUNBAR
	3rd Dalek	- CY TOWN

ARTISTS' TRANSPORT FROM HOTEL TO LOCATION 'B'

0900	The above by coach.
------	---------------------

TUESDAY 13th September (cont)

Location 'B'
Beachfields Quarry

PROPS:

0930 On Location

VIS. EFFECTS:

0930 On Location with:
3 F/prac. Daleks
Williams' rifles.

CATERING: MOSSBERRY WILLIAMS - 622 2712

1100	Coffee/Rolls.	Approx. 35
1230	LUNCH	Approx. 35
1530	Tea/Sandwiches.	Approx. 35

NEAREST HOSPITAL

(see map)

Redhill General,
Earlswood Common,
Redhill.

Tel: Redhill (91) 65030

WEDNESDAY 13th SEPTEMBER 1972 - DAY FILMING

LOCATION: C.'8A FITZROY PARK, HIGHGATE N.6. (see map 5)

Contact: P.C. Epstein, Esq., Tel: 348 4510

GENERAL:

0800 - 0900	Travel to Location 'C'
0900 - 1230	Shoot Ep. 2 TK 7.
1230 - 1330	LUNCH
1330 - 1700	Shoot (Finish above)
1700 - 1800	Return to base.

ARTISTS' MAKE-UP & WARDROBE AT T.V. CENTRE:

0700

Dr.Who
Double
1st Draconian
2nd Draconian
3rd Draconian
4th Draconian
5th Draconian

JON PERTWEE
TERRY WALSH
KEN WADE
TERRY SARTAIN
STEVE TIERNEY
KEVIN MORAN
BILL BURRIDGE

1st Pres Guard
2nd Pres Guard
3rd Pres.Guard
4th Pres.Guard
5th Pres.Guard
6th Pres.Guard

STEVE ISMAY
PAT GORMAN
WOLF VON JURGEN
JAMIE GRIFFIN
CLINTON MORRIS
JIM DELANEY

ARTISTS' TRANSPORT TO LOCATION 'C'

0800

The above by coach.

WEDNESDAY 13th SEPTEMBER (Cont)

Location C.
Highgate

LOCATION: C.

PROPS:

0845

On Location 'C'

VIS. EFFECTS:

0845

On Location 'C' with:

Draconian Rifles
Presidential Guard rifles.

CATERING: MOSSBERRY WILLIAMS. TEL: 622 2712

0845	Coffee/Rolls.	Approx. 40
1230	LUNCH	Approx. 40
1500	Tea/Sandwiches.	Approx. 40

NEAREST HOSPITAL: (see map)

Hampstead General & N.W. London,
Haverstock Hill,
London, N.W.3.

Tel: 794-4491/794 4236.

THURSDAY 14th SEPTEMBER - DAY FILMING

LOCATION: STAGE 3A. EALING STUDIOS.

Contact: 567-6655 Ext. 300.

GENERAL:

0930 - 1230	Shoot Ep. 6 - TK 5/6/7/8/9 and Ep. 4 - TK 7/8/9/10/11.
1230 - 1330	LUNCH
1330 - 1730	Shoot Ep. 6 - TK 11,12,13,14.

ARTISTS' MAKE-UP & COSTUME AT T.V. FILM STUDIOS

0845	JON PERTWEE
0930 (no costume)	MICHAEL HAWKINS (OOV)

VIS. EFFECTS.

0900	On Stage: Flame and smoke.
------	-------------------------------

KIRBYS FLYING BALLET

0900	DENNIS SHARVILLE - 464 5452 Workshop - 674 3524
------	--

SPECIAL REQUIREMENTS:

Mirror
Electric Fan.

END

SUN 10th September
CONTACT C.E.C SHARP

928-3641

Map shows one suggested route

Coram's
Fields

MAP 1



242

MAP 3

SOUTH MERSTHAM

BEACHFIELD QUARRY

A25 TO SEVENOAKS

HOLMETHORPE

REDHILL

Red Hill Hotel

CAITON PARK
ROYAL ALEXANDRA & ALBERT SCHOOL

MONASTIC SEP
11th & 12th Sept
COMMONS - COLN
HOLMETHORPE
(01895) 5050

REIGATE HILL

REDHILL COMMON

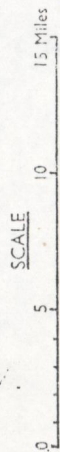
A217 TO EPSOM
LONDON

A GUIDE TO ROUTES "IN" AND "OUT"

OF LONDON



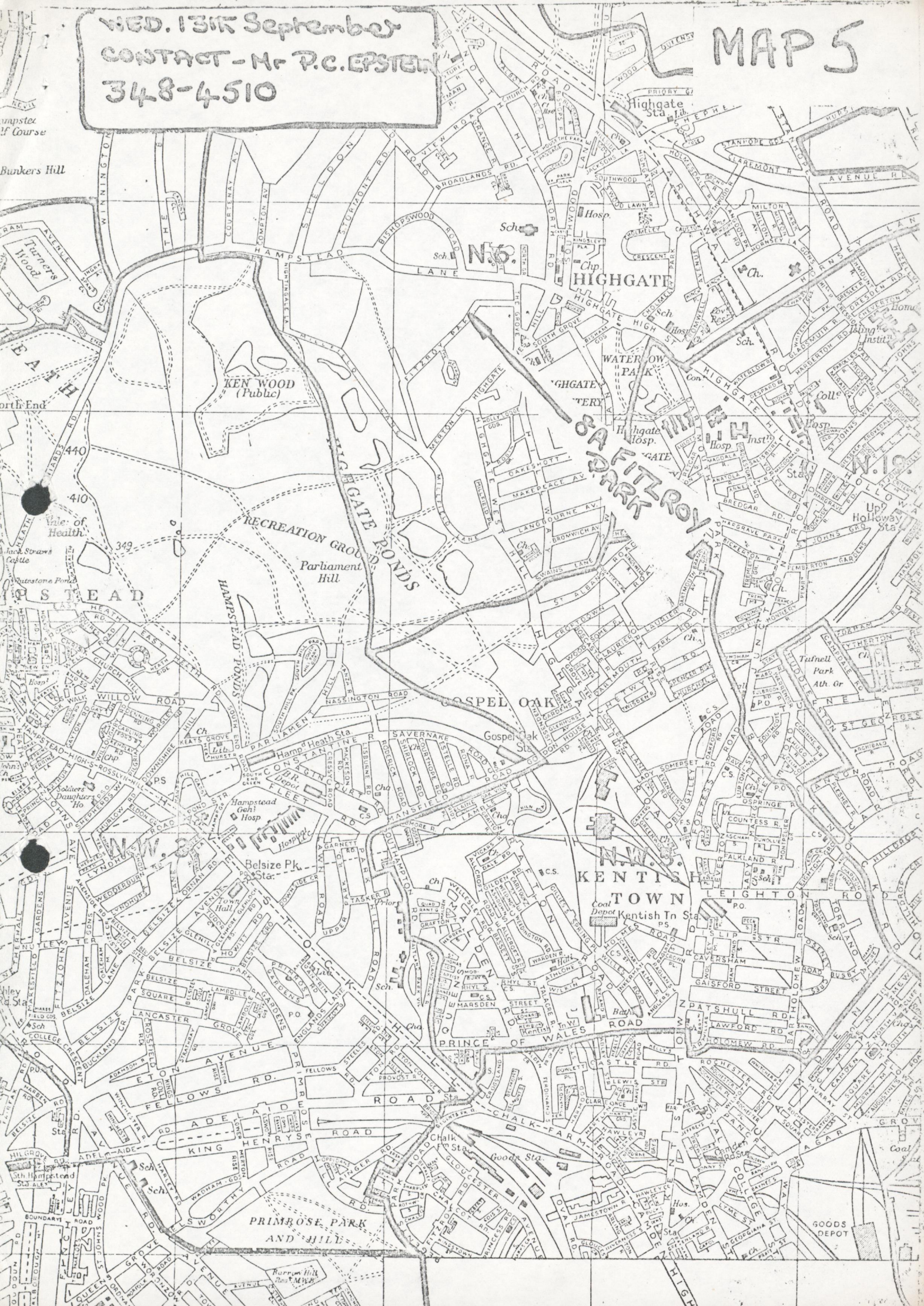
REFERENCE	
A Class Roads	A1
B Class Roads	B23
Motorway	
Entry & Exit Points	



SURREY

WED. 13th September
CONTACT - Mr P.C. EPSTEIN
348-4510

MAP 5



LOCATION SHOOTING LIST

(02341/7090-95)

"DOCTOR WHO - FRONTIERS IN SPACE - QQQ"

by

Malcolm Hulke

PRODUCER: BARRY LETTS
DIRECTOR: PAUL BERNARD

EPISODE TWO

Ep/Pg	TK	Slate	Description	Props, etc.
2/29	5		<u>EXT. PRISON</u> 1. W/S or detail into w/s to establish architecture.	<u>Sun.10th</u>
			2. Long shot of Doctor, Jo + 2 Guards. Let them break frame.	

2/36	6		<u>EXT. PRISON</u> 1. Long high shot of Guard and door to include Doctor, Jo & two Guards.	
			2. Low shot Draconian	
			3. Low ground shot Doctor and Jo - let them walk over camera.	
			4. O.S.S.Draconian with gun, as Shot 1 of Doctor, Jo with Guards.	

2/36	TK 6	5. CU gun - it fires.	<u>Sun. 10th</u>
		6. As Shot 4. A Guard falls.	
2/37		7. High CU Doctor	
		8. His POV Draconian crash - Zoom in.	
		9. As Shot 4. Another Guard falls. DR: "Jo - run for it" He pushes her away as Guards scatter to return fire. An Alarm bell rings.	
		10. LS Guards running	
		11. Draconian fires.	
		12. As Shot 10. Guard falls.	
		13. Doctor's POV of three Draconians moving in forward.	

2/37	TK6	14. Jo dodges one Draconian as Doctor pulls another one down.	<u>Sun. 10th</u>
		15. Low P.O.V. of Draconian Guard standing over Doctor.	
		16. CU Doctor	
		17. As Shot 13. The Draconian fires,	
		18. MLS Jo as she runs up a spiral to another door and bangs on it. Zoom in on her as she turns.	
2/38		19. Jo's P.O.V. Guards rush at her.	
		20. MCU Jo as they grab her. JO: "You don't understand - it's the Draconians - they've got the Doctor.	

2/45	TK7	<u>DRACONIAN EMBASSY GARDEN</u>	<u>Wed. 13th</u>
		1. Low shot of House to include Doctor followed by two Guards.	
		2. Very low - Doctor.	
		3. As shot 1. He jumps. Pan him away followed by two more Guards.	
		4. Another Draconian gets in the way of Doctor. The Doctor throws him by side-stepping, then jumps on wall.	
		5. Other side. See Doctor jump and hold him forward till he stops in CU.	
		6. His POV. 4 Earth Guards running towards him.	
		7. As Shot 5. He turns.	

2/45	TK7	8. Two more Earth Guards step out.	<u>Wed. 13th</u>
		9. As Shot 7. and 5. CU Doctor.	

END TELECINE 7

2/47	TK8	<u>EXT. PRISON</u>	<u>Sun. 10th</u>
		1. Wide slow Zoom in on ground.	
		2. Empty terrace. Zoom in to include suddenly an Ogron.	
		3. High CU Guard.	
		4. Vaseline shot. Ogron goes out of focus.	
		5. Mix. Vaseline shot. OOB Draconian focus up.	
		6. Ogron POV Guard as he reaches for his gun.	
		7. CU Ogron gun	
		8. As Shot 6. The Guard falls.	

2/47	TK8	9. Wide shot of 5 Ogrons leaping over wall, two of which race for the main door. The other two stay firing at 3 or 4 Guards approaching.	<u>Sun. 10th</u>
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END TELECINE 8

EPISODE THREE

8.

Ep/Pg	TK	Slate	Description	Props, etc.
3/3	2		<u>EXT. PRISON</u> 1. Wide shot of Battle. Zoom in on door as Doctor and Jo appear. Hold them forward as tight group.	<u>Sun. 10th</u>
3/3			2. POV Earth Guards (6-8).	
			3. CU Earth gun.	
			4. Ogron next to Doctor falls. Doctor pushes the other Ogron away and grabs Jo. DR: "Quick Jo..." Let them break frame.	
			5. Wide Doctor & Jo. Hold them forward to hiding place. Behind them the battle continues. Include an Earth gun into shot. Doctor and Jo turn: DR: "That was a near thing.."	

3/3	TK 2	6. Doctor's and Jo's POV of 2 Earth Guards with guns. GUARD: "Too bad. It didn't work"	<u>Sun. 10th</u>
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END TELECINE 2

EPISODE FOUR

Ep/Pg	TK	Slate	Description	Props, etc.
4/28	7		<u>EXT. MASTER'S SPACE SHIP</u> <u>IN SPACE</u> 1. CU Identification. Pan to find Doctor - Hold him down hull side.	<u>Thurs. 14th</u> <u>TFS</u>
			2. CU Doctor.	

END TELECINE 7

4/30	8		<u>EXT. MASTER'S SPACE SHIP</u> <u>IN SPACE</u> 1. Another angle. MLS Who.	<u>Thurs. 14th</u> <u>TFS</u>
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END TELECINE 8

4/30	TK 9	<u>/ MODEL SHOT /</u> <u>EXT. MASTER'S SPACE SHIP</u> <u>IN SPACE</u>	<u>Thurs. 14th</u> <u>TFS</u>
		1. (Mirror shot + Kirby wire) High shot Doctor. Let him swing away.	
		2. MCU Doctor. Let him swing away.	

END TELECINE 9

4/31	TK10	<u>EXT. MASTER'S SPACE SHIP</u> <u>IN SPACE</u>	<u>Thurs. 14th</u> <u>TFS</u>
		1. MLS Doctor	
		2. CU Cylinder	
		3. MCU Doctor	
		4. CU Tube	

4/31	TK10	5. MLS Doctor with ship rear. See Doctor swing back.	<u>Thurs 14th</u> TFS
		6. Side of ship to include Doctor into shot without adjusting.	
		7. CU Doctor	

END TELECINE 10

4/33	TK11	<u>EXT. MASTER'S SPACE SHIP</u> <u>IN SPACE</u> 1. Low Doctor. Hold him into ship.	<u>Thurs. 14th</u>
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END TELECINE 11

EPISODE FIVE

Ep/Pg.	TK 1	Slate	Description	Props, etc.
5/44	11		<u>EXT. OGRON PLANET</u> 1. Wide low group shot in distance. Hold them forward and pan them to cave.	<u>Mon. 11th</u>

END TELECINE 11

EPISODE SIX

Ep/Pg	TK	Slate	Description	Props, etc.
6/17	5		<u>EXT. WILLIAMS SPACE SHIP</u> 1. Wide. Go in slowly on hatch to include Doctor and hold him forward and down side.	<u>Thurs. 14th</u> <u>TFS</u>

END TELECINE 5

6/18	6		<u>EXT. WILLIAM'S SPACE SHIP</u> 1. Side view Doctor working.	<u>Thurs. 14th</u> <u>TFS</u>
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END TELECINE 6

6/19	TK7		<u>EXT. WILLIAM'S SPACE SHIP</u>	<u>Thurs. 14th</u> TFS
			1. Another Angle Doctor. Zoom into air. Pan off into space.	
			<u>/MIX TO MODEL SHOT/</u>	

END TELECINE 7

6/20	TK8		<u>EXT. WILLIAM'S SPACE SHIP</u>	<u>Thurs. 14th</u> TFS
			1. Mirror shot of Doctor going back into ship. Hold for light effect.	
T				

END TELECINE 8

6/24	TK11		<u>/MODEL SHOT/</u>	
			<u>EXT. WILLIAM'S SPACE SHIP.</u>	<u>Thurs. 14th</u> TFS
			1. CU Hatch. Slow zoom out.	

END TELECINE 11

6/26	TK12		<u>EXT. WILLIAM'S SPACE SHIP</u> 1. MCU Hatch.	<u>Thurs. 14th</u> TFS
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END TELECINE 12

6/28	TK13		<u>EXT. WILLIAM'S SPACE SHIP</u> 1. CU Hatch	<u>Thurs. 14th</u>
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END TELECINE 13

6/30	TK14		<u>EXT. WILLIAM'S SPACE SHIP</u> 1. Another angle. MCU Hatch.	<u>Thurs. 14th</u>
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END TELECINE 14

Ep/Pg	TK	Slate	Description	Props, etc.
6 /32	15		<u>EXT. OGRON PLANET</u>	<u>Mon. 11th</u>
			1. Long low shot of quarry to include Doctor and others.	
			2. Tight group.	
			3. CU R/T.	
			4. As Shot 2. Pan them away.	
			<u>CAVE ENTRANCE</u>	
			5. Low LS Cave. Include all Ogrons and hold forward to break frame.	
			<u>EXT. OGRON PLANET</u> <u>ANOTHER PLACE</u>	
			6. CU footprint. Pan along other footprints and up to group without tightening.	
			As they break frame, Zoom past them to distance to find Ogron.	

6/33

TK15

7. O/S Ogron of
Group in distance.

Mon. 11th

EXT, OGRON PLANET:
ANOTHER PLACE

8. CU Ground.
Find feet, then pan
them away.

9. Empty corner to include
group then Ogron f/g.

10. MLS Ogron.
OGRON: "Stop! Surrender!"

11. As Shot 10.
Group with Ogron f/g.
WILLIAMS: "Take cover!"

12. Wide Ogrons

13. Doctor & group firing.

14. CU Earth guards with guns.

6/33	TK15	15. Williams firing.	Mon. 11th WILLIAMS gun.
		16. Ogron firing.	OGRON gun.
		17. Earth guards hit.	
6/34		18. Low. Ogron leaps on Guard, then turns and fires on another Guard.	
		19. Williams turns and fires.	
		20. As Shot 18. Ogron falls.	
		21. Doctor and group look up.	
		22. Two Ogrons look up. Zoom in on CU Ogron.	2 Ogrons
		23. POV Ogron Eater crash Zoom in.	OGRON EATER

6/34	TK15	<u>EXT. OGRON PLANET.</u> <u>ANOTHER PLACE</u> 24. As Shot 22. Ogrons turn and run.	<u>Mon. 11th</u>
		25. As Shot 21. Williams and Doctor f/g. Ogrons rear running. WILLIAMS: What is that! DR.: Whatever it is it's on our side.	

EXT. OGRON PLANET
ANOTHER PLACE

26. Low. Ogron Eater
bellows and turns away.

		27. LS Ogrons disappearing	
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END TELECINE 15

Ep/Pg.	TK	Slate	Description	Props, etc.
6/36	16		<u>EXT. OGRON PLANET</u> 1. CU R/T	<u>Tues. 12th</u>
			2. Tight Group. DR: "Good! It's started again. This way. Be careful - we're very close now." Hold them forward to break frame. MIX	Wind machine
6/37			<u>ANOTHER PLACE</u> 3. POV Quarry to include group moving away from camera. They stop and turn. WILLIAMS: "What is it? DR: "I don't know..I had a feeling. Some kind of premonition."	
			4. Panning shot across quarry.	
			5. Tight 2-s Doctor & Williams. WILLIAMS: Doctor! Are you alright? DR: "yes, yes. Come on" They turn.	
			6. Wide group. Hold them forward.	
6/38			7. Behind group. Include the Master rear.	

6/38	TK16	<p>8. MCU Master</p> <p>MASTER: Hello DR! Here you are at last.</p>	<u>Tues. 12th</u>
		<p>9. O/S Master of group rear.</p> <p>WILLIAMS: Surrender or you'll be shot down! DR: No, he's unarmed.</p>	
		<p>10. DOCTOR's POV Master</p> <p>As Shot 8.</p> <p>MASTER: Unarmed Doctor, but not alone. I've brought some old friends to meet you.</p>	
		<p>11. Wide shot to show all 3 Daleks.</p> <p>The Master laughs. MASTER: Quite a touching re-union.</p>	
		<p>12. Tight 2/S Williams & Doctor.</p> <p>MASTER: You don't seem very pleased..</p>	
		<p>13. Rockside to include Dalek.</p>	
		<p>14. Another side to include Dalek.</p>	

6/38	TK16	15. Another part to include Dalek.	<u>Tues. 12th</u>
		16. As Shot 12. WILLIAMS: Open fire!	
6/39	TK16	17. Wide Guards & group.	
		18. Dalek gun.	
		19. Dalek gun.	
		20. Dalek gun.	
		21. As Shot 17. The 2 Guards fall. DR: Don't be a fool man - it's no good.	
		22. Tight 2-S DOCTOR & WILLIAMS.	

END TELECINE 16

EXTRAS. & STUNTSFILMING: SUNDAY 10TH SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Prison Guard	DENNIS PLENTY ✓		APP - 437 1895
2nd Prison Guard	TERRY IENVILLE ✓		"
3rd Prison Guard	GEOFF WITHERICK ✓		"
4th Prison Guard	EMMETT HENNESSEY ✓		"
5th Prison Guard	GEORGE RIBITT ✓		"
6th Prison Guard	DEREK HUNT ✓		"
7th Prison Guard	DAVID VILLAR ✓		"
8th Prison Guard	BRIAN NOLAN ✓		"
1st Draconian	KEN WADE ✓		"
2nd Draconian	WALTER HENRY ✓		"
3rd Draconian	TERRY SARTAIN ✓		"
4th Draconian	KEVIN MORAN ✓		"
1st Ogron	BRUCE WELLS ✓ GEOFF TODD		"
2nd Ogron	STEVE KELLY ✓		"
3rd Ogron (Stunt)	* MAURICE BUSH ✓		Ham & Bydney 839 2860
4th Ogron (Stunt)	* DAVE PROWSE BRUCE WELLS		Barry Spencer 351 0680
5th Ogron	CHRIS STEVENS		Ugly Agency 636 6247
Katy's Double	TBA		
Doctor's Double	TERRY WALSH		(Art.Ass. 499 2437)

* Continuity with Ep. 2 (Studio)

/Continued

EXTRAS & STUNTS (Cont)

FILMING: MONDAY 11th SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Ogron	BRUCE WELLS		APP 437 1895
2nd Ogron	STEVE KELLY		"
3rd Ogron	MAURICE BUSH		Ham & Sydney 839 2860
4th Ogron	GEOFF TODD		Roberta Kamal 994 3218
5th OGRON	DAVID PROWSE		Barry Spencer 351 0680
6th Ogron	CHRIS STEVENS		Ugly Agency 636 6247

1st William's Guard	LESLIE BATES	APP 437 1895
2nd William's Guard	RICHARD KING	"
3rd William's Guard	STEVE TIERNEY	"
4th William's Guard	DAVID WATERMAN	"

FILMING: TUESDAY 12th SEPTEMBER

1st William's Guard	LESLIE BATES	"
2nd William's Guard	DAVID WATERMAN	"
1st Dalek	JOHN SCOTT MARTIN	"
2nd Dalek	MURPHY GRUMBAR	"
3rd Dalek	CY TOWN	"

/Continued

EXTRAS (Cont)

FILMING:

WEDNESDAY 13TH SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Draconian	KEN WADE		APP 437 1895
2nd Draconian	TERRY SARTAIN		"
3rd Draconian	WALTER HENRY		"
4th Draconian	KEVIN MORAN		"
5th Draconian	BILL BURRIDGE		"
1st Pres. Guard	STEVE ISMAY		"
2nd Pres. Guard	PAT GORMAN		"
3rd Pres. Guard	WOLF VON JURGEN		"
4th Pres. Guard	JAMIE GRIFFIN		"
5th Pres. Guard	CLINTON MORRIS		"
6th Pres. Guard	JIM DELANEY		"

From: Anne Baugh, Visual Effects Organiser

Room No. &
Building:

217, Scenery Block

Tel.
Ext.: 3698

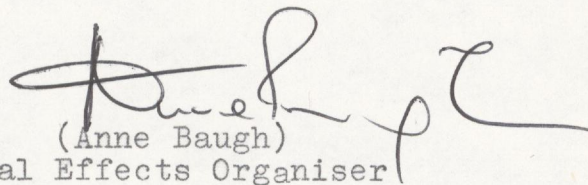
date: 11.9.72

Subject: DR. WHO QQQ: VISUAL EFFECTS CREDITS

To: Mr. B. Letts, Producer Dr. Who Series

Further to my telephone conversation with Terence Dicks this morning, could arrangements please be made for John Friedlander to receive credits for his contributions to the above serial. This is, of course, in addition to the credits for Mr. Bernard Wilkie.

Thank you.


(Anne Baugh)
Visual Effects Organiser

Scenic Servicing Contract for Scenery & Dressing Properties

No. 2730

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO NO.~~
~~STUDIO~~ / ~~STAGE~~ / ~~LOCATION~~ / ~~JOB~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678
Barry Letts
TO (PRODUCER):
DATE ISSUED 11.9.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR	Paul Bernard	PRODUCTION DATE	Wk.
PRODUCTION DEPT	Drama Serials	FILMING DATE	10-14.9.72 Wk. 37
TITLE	Dr. Who - Filming		
PROJECT NO.	2341/7090	DESIGNER	Cynthia Kljuco

SET	INTERNAL COSTS - G10		EXTERNAL COSTS -120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Space ship	196	588.00	180.00	20.00	
Scaffolding for space ship			30.00		
Scaffolding for cave			70.00		
			280.00	20.00	
		588.00	300.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		588.00	300.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON	DATE	DISTRIBUTION
<div>Cynthia Kljuco</div>	<div>11 Sept. 72</div>	PRODUCER 2
FOR SCENIC SERVICING		DIRECTOR
FOR SCENIC DESIGN		SC. DES. MANAGER
ACCEPTED BY <div>Barry Letts</div>	<div>24 9-72</div>	OUTPUT DEPT. ORG.
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.		DESIGNER
		COSTING UNIT
		SNR. ASST. PROPS
		FILE 2

Assistant Engineer-in-Charge, Studio Engineering.

2008 T.C.

3750/1

14th September 1972

LINK CAMERA : "DR. WHO"

Vision Organiser

Copy to: Mr. B. Letts
Mr. P. Bernard
Mr. T. Dawson

It is in order for you to use the Link Camera on the conditions that you outline in your memo of 8th September 1972. We will provide the necessary Sync and Blanking mixer and I would be grateful if you would let me know the date and studio of this "Dr. Who" production.

B. G. ROBERTS

VFB

(B.G. Roberts)

Return to: 216 So. Blk. P.O. by .22.9.72.... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/Revision to Serial No:

FROM: Visual Effects Manager. Extn: 4634 Date of issue .15.9.72

To:

Producer: B. Letts

Director: P. Bernard

Prd. Dept. Serials

Titles: Dr. Who QQQ

Project nos: 2341/7090

Production date:

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code	Code
		F08	137(mtls)
		£	£
1 additional day for 2 men plus	24	52.80	14
necessary pyrotechnics			
LATE CHARGE			
Total:	24	52.80	14

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts
.....
19-9-72
.....

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

TO BARRY LETTS EXT. 411
ROOM 505 BUILDING UNION House.

GRAPHICS QUOTATION FORM

PRODUCTION DR. LNH.

PROJECT NUMBER 2341/7090

VTR/TX/REC./FILMING DATE 7th - 14th 9-72

EXTERNAL CHARGE 44 INSIGNIA.

INTERNAL CHARGE 47

TOTAL 891

This Quotation Form is for work requested on your Graphic Requirement Form dated 10/8/72. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to GRAPHICS PROGRESS ORGANISER
ROOM 201 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 7180

QUOTATION ACCEPTED ✓ SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or filming costs.
Quotes are not sent for these.

19/9/72

Scenic Servicing Contract for Scenery & Dressing Properties

No.

2783

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO NO.~~

STUDIO / ~~STAGE~~ / ~~LOCATION~~ / ~~JOB~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 22.9.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR Paul Bernard

PRODUCTION DATE 2/3.10.72

Wk. 40

PRODUCTION DEPT Drama Serials

FILMING DATE

Wk.

TITLE Dr Who Series QQQ 'Frontier in Space'

PROJECT NO. 2341/7090/1

DESIGNER

Cynthia Kljuco

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Earth Cargo Ship:- Ship:- Hold:- Flight Deck:- Prison:- Presidents Office:- Draconian Embassy:- Pinewood Hire	1,542 12	4626.00 36.00	1047.00 16.00	500.00	
			1063.00	500.00	
		4662.00	1563.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		4662.00	1563.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER: 2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE: 2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY B. Letts PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

21.9.72
6-10.72

TO PAUL BERNARD EXT. 2215/6
ROOM 509 BUILDING THRESHOLD HOUSE

GRAPHICS QUOTATION FORM

PRODUCTION DR. WHO
PROJECT NUMBER 02341/7090
VTR/TX/REC./FILMING DATE -

EXTERNAL CHARGE £6 LETTERING ON SET TO
INTERNAL CHARGE £6 DESIGNERS REFERENCE
TOTAL £12

This Quotation Form is for work requested on your Graphic Requirement Form dated -. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to GRAPHICS PROGRESS ORGANISER
ROOM 201 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 7180

QUOTATION ACCEPTED _____ SIGNATURE B. Lett

N.B. This does not include Photographers Hourly Rate or filming costs.
Quotes are not sent for these.

25/9/72

Scenery Retention

Retain from		From Designer BULLENS		Copies to Supply Organizer Construction Manager Supply Foreman Asst. Manager Studio Ops (2) Scenemaster (3) Salvage Foreman Scenery Clerk Designer	
		Extension KEW			
Production		For use in			
DR WHO		Production			
Studio		Studio			
VTR Date		Zero Date			
		VTR Date			
Contractor		Approved			
		Date			

MASTERS FLIGHT DECK.

BAY 14

MASTERS SHIP HOLD.

BAY 15, 16 & 17

LUNA PRISON.

BAY 18.

PRESIDENTS OFFICE

BAY 20 DOUBLE BAY

EARTH CARGO SHIPHOLD.

BAY 24

TARDUS

BAY 47

THE ABOVE SETS ARE HELD IN BAYS SHOWN.

TOTAL BAY AREA. 9 BAYS.

DISTRIBUTION

PRODUCER 2.

WHS SCENARIOS 1

COSTUME UNIT.

DESIGNER (FOR LUC).

Designer hastings

PRODUCER

W.V.O.

~~Designer's Request~~

Director's Request

Number

7

Frederick Foster
6/9/72

Studio No.

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production "DR WHO"

Project No. 2341/7090

Producer BARRY LETTS.

Zero Date 11th SEPT '72

Director PAUL BERNARD

Filming Date 13th SEPT '72

Designer CYNTHIA KLJUČO

VTR/Trans

Contractor

BBC

Man Hours

Materials

£2-10.

No Elevations ✓
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions ✓

Floor Painting
Plastics

Drapes

FILMING

PLEASE DELIVER TO 8A FITZROY PARK
HIGHGATE - LOCATION.

2 EXTRA 2400 x 1200 SHEETS OF HARD B/D.
MAKING 5 IN ALL.

Total cost to programme
saving

£2-10.

~~In contract~~

~~Additional to contract~~

ADDITIONAL

Estimated by

P. B. Barclay

Designer

Cynthia Ključo

PRODUCER

W.V.O.

Designer's Request
Director's Request

Number 6 *John Smith 25-8-72*

Production *DOCTOR WHO*

Producer *BARRY LETTS*

Director *PAUL BERNARD*

Designer *CYNTHIA KLUTCO*

Contractor *BBC*

Studio No.

Ealing

Location/County

HAYWARD GALLERY.

Project No. *2341/7090*

Zero Date *6/9/72*

Filming Date *10/9/72*

VTR/Trans

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allec)

Master Plasterer

Metal W/Shop

Man Hours

5

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

£102.6

No Elevations ☒
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions ☒

Floor Painting
Plastics

Drapes

FOR LOCATION FILMING.

PLEASE DELIVER ON 10/9/72 TO
HAYWARD GALLERY
SOUTH BANK.

Planned

BLOCKS - 22/1
22/2
22/6
52/3

CLAD ALL BLOCKS WITH H/BOARD TOP
AND ALL SIDES

PAINT CEMENT AND BLOW DOWN WITH
MEDIUM GREY.

Total cost to programme
~~saving~~

£19.26.

~~In contract~~

~~Additional to contract~~

ADDITIONAL

Estimated by

B. Smith

Designer

Cynthia Klutco

2575

PRODUCER

W.V.O.

~~Designers Request~~
Director's Request

Number 5

✓ 24/8.

Studio No.

Ealing

Location/County

HIGHGATE.

Project No.

2341/7090

Zero Date

11th SEPT. '72

Filming Date

13th SEPT. '72

VTR/Trans

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

"DR WHO" SERIES QQQ

Producer

BARRY LETTS

Director

PAUL BERNARD

Designer

CYNTHIA KLUCO

Contractor

BBC.

Man Hours

4

Materials

£578.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

FOR FILMING LOCATION - HIGHGATE - 8A,
FITZROY PARK.

PLEASE SUPPLY 2/8' x 4' SHEETS HARD B/D

#

1 - OFF 3600 x 1500 FLAT WITH 225 REVEAL
ON 3600 EDGE - PAINT LIGHT GREY
BLW LIGHTLY CEMENT TO DES. REF.

✓ 24/8.

Total cost to programme
saving

£17.78.

in contract

Additional to contract

Estimated by

J. B. Bailey

Designer

Cynthia Klucó

W.V.O.

~~Designer's Request~~

Director's Request

Number

Jed's List 13/9/72

Production DOCTOR WHO

Producer BARRY LETTS

Director PAUL BERNARD

Designer CYNTHIA KLJUČO

Contractor A/S

Studio No. TC4

Ealing

Location/County

Project No. 2341/1099/1

Zero Date 29/9/72

Filming Date

VTR/Trans 2/3/10/72

C. Palmer

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

BBC T&H
= 12

T. Fell

K. Greenway

Sen. Artist

Drapes tip

Graphics

Contracts Office

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

Time = £16

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special Instructions ✓Floor Painting
Plastics

Drapes

PLEASE SUPPLY FROM PINWOOD
4 OFF 6'6" X 2'5" PRISON BARS
AS LABELLED FOR DR WHO
PLEASE KEEP FOR STUDIO
ON 14, 15 OCTOBER (PRISON SET)

Collect 18.9.72

Return 17.10.72.

O/No. SS. 1345.

Total cost to programme

£52.00.

* TO BE INC. in contract

~~Additional to contract~~

Estimated by

Designer

PP Paul Ebery

W.V.O.

Director's Request

$$\underline{11} \ 3 \mid 10$$

Studio No. 724

Copies to Producer

Sen. Artist

Dress Up

S/Master (3)

Graphics

Asst. Man.

Estimator

Studio Ops (2)

Costing

W/Shop Manager

Costing

A MUSHOP (Brooklyn)

Bus. Manager

A 19/Ch... (A 19-...)

Conclusions

Master Planter

Contract

Master Plasterer

Workshops

Meta: VI/3nop

Sc. 13

Man Hours

Materials

8C


4. m 75 x 25

12 D

6th M H/Dd

No Elevations ✓
Constructional

Late Information Fire Proofing

TV Training
Special Instructions 

Floor Painting
Plastics

Drapes 1/2 Dial Emulsion
1/2 " " " Clay

Phone Quota
21/9.

CHIPPED TO MAKE SAFE & PRAC
21 off SPIRAL STAIRCASES (STOCK)

Painters

Spiral Staircases R1 E2

Both to be Painted Black + Polish
Paint Supporting Block Black.

Total ~~cost~~ to programme
← ~~saving~~

573-22

~~Additional to contract~~
ADDITIONAL

Estimated by

Designer

Cynthia Price

PRODUCER **W.V.O.** Designers Request Directors Request

Number

✓ 13/6

Production

De Who

Producer

Director

Paul Bernard

Designer

Cynthia Kfueo

Contractor

B.B.L.

Studio No.

704

Ealing

Location/County

Project No. 284/7090

Zero Date 29-9-70

Filming Date 2/2/10/72

VTR/Trans

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

10.

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

Please supply 1 Extra Carpenter.

Total cost to programme
Saving

£30.00

In contract

Additional to contract

Estimated by

[Signature]

Designer

PRODUCER

W.V.O.

~~Designer's Request~~
Director's Request

Number

14

14/3/10

Studio No.

TC4

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DE WHO

Project No.

2341/7099

Producer

BARRY LETTS

Zero Date

Director

PAUL BERNARD

Filming Date

Designer

CYNTHIA KLUČO

VTR/Trans

Contractor

BBCL

Man Hours

C. 12

P. 2

Materials

14-60

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

MAKE 1 pc DDS AS DISCUSSED,
to NEW SPATTER.

Total cost to programme
saving

£56-60

~~in contract~~

Additional to contract

Estimated by

J. R. Banks

Designer

Cynthia Klučo

PRODUCER

W.V.O.

Designers Request
Directors Request

Number

14 Zede Jucker 3-10-72

Production

DR WHO QQQ

Producer

BARRY LETTS

Director

PAUL BERNARD

Designer

CYNTHIA KLUČO

Contractor

A/S.

Studio No.

TC4

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

A.P.

Project No.

2341/709d/1

Zero Date

29. 8. 72

Filming Date

VTR/Trans

2 & 3. 10. 72

Man Hours

9 HRS

Materials

£11.65.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special Instructions ✓Floor Painting
Plastics

Drapes

A/S. 9785

1/ BRACE & CASTER FLOATER
AS DISCUSSED.

2/ PLEASE. FIT. OPAQUE COBEX TO CEILING PIECE
IN. THE. DRACONIAXI. EMBASSY.

3/ To REPAIR 3 STORAGE TANKS.

Total cost to programme
saving

£38-65

In-contract

Additional to contract

Estimated by

Designer

Cynthia Klučo

9785

W.V.O.

Designers Request
Director's Request

Number

8

Jewelry 2-10-72

Studio No.

TC4

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR WHO

Project No.

2341/7090/1

Producer

BARRY LETTS

Zero Date

29/9/72

Director

PAUL BERNARD

Filing Date

Designer

CYNTHIA KLJUČO

VTR/Trans

243/10/72

Contractor

A/S

Man Hours

785.

Materials

£112.00

No Elevations

Constructional

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

EARTH CARGO SHIP.

500, 9/7/85

ADD LIGHTING BOXES AS DISCUSSED.
FILL IN PIECES ON CEILINGS.

METAL HANDRAILS AS DISCUSSED.

PVC A81 ON PORTHOLE FRAMES.

FIGHT DECK.

MAKE EXTRA DECK TOP AS DISCUSSED.

~~PAINT 2/OFF SPIRAL STAIR CASES
BLACK & POL.~~~~DRAGONIAN CUBASS~~

Total cost to programme

- saving -

£427-00

-In contract

Additional to contract

Estimated by

Designer

Cynthia Ključo

9785 PRODUCER

W.V.O.~~Designers Request~~
Directors Request

Number

12

Fredrick
2-10-72

Studio No.

TC4

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metnl W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

A.P.

Production 'DK WHTO'

Project No. 2341/7090/1

Producer

BARRY LETTS

Zero Date

29/9/72.

Director

PAOL BERNARD.

Filming Date

Designer

CYNTHA.

KICUCO

VTR/Trans

2-23/10/72

Contractor

A/Snow

Men Hours

5

Materials

£4.50

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

A/S. Job. N^o 9785.

BACK PERFORATED HARD B/D WITH HARD B/D
AS DISCUSSED.

Total cost to programme
saving

£19-50

In contract

Additional to contract

Estimated by

Designer

Cynthia Kicucó

9785

W.V.O.~~Designers Request~~

Director's Request

Number

10

Jed ^{Poster}
2-10-72

Studio No.

TC 4

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR WHO

Project No.

2341/7090/1

Producer

BARRY LETTS

Zero Date

29th SEPT. '72

Director

PAUL BERNARD

Filming Date

2/3. OCT. '72

Designer

CYNTHIA KLJUČO

VTR/Trans

Contractor

A/S.

Man Hours

28

Materials

£32.00.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special Instructions ✓Floor Painting
Plastics

Drapes

DRACONIAN EMBASSY

Job 9785

MAKE 2 OFF EXTRA FLATS AS DISCUSSED.

PRISON CELL.

ALTERATION TO WINDOW FLAT AS DISCUSSED

E/C/S. FLIGHT DECK.

ADD 2 EXTRA ROSTRA CLAD & FINISH

AS DISCUSSED.

& MAKE 1-OFF DECK IN 4 SECTIONS AS DISCUSSED

E/C/S. HOW.

1200 FLOATER AS DISCUSSED.

Total cost to programme
saving

£116 — 00

In contract—
Additional to contract

Estimated by

Designer

Cynthia Ključo

PRODUCER

W.V.O.

Designer's Request

Director's Request

Number

8

Set 11/9/72

Production DOCTOR WHO.

Producer BARRY LETTS

Director PAUL BERNARD

Designer CYNTHIA KLUTCO

Contractor BBC

Studio No.

Ealing

Location/County

HIGHGATE

Project No. 2341/7090

Zero Date 11/9/72

Filming Date 13/9/72

VTR/Trans

Copies to
Producer

Director

Designer

S/Mester (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

£3-68

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

LOCATION FILMING

A FITZROY PARK, HIGHGATE

PLEASE CANCEL PREVIOUS REQUEST
FOR 3600 X ¹⁵⁰⁰~~1800~~ FLAT, WITH REVEAL (225)
AND THE WORK TO BE DONE.

STILL DELIVER.

2 1/2 / 8X4 SHEETS HARDBOARD
TO ABOVE LOCATION.

Total ~~cost~~ to programme
saving

£15-68

In contract

Additional to contract

Estimated by

F. Z. B. B. B.

Designer

PP Paul Bernard

From: Organiser, Serials, Drama, Television.

Subject: LATE STARTS AND OVERRUNS

To: Barry Letts

Date: 3.10.72.

(Title).....DR. WHO QQQ..... (Recording Date).....2.10.72.....

I note from the studio log that the above programme had a ~~late start~~/
overran its recording time by ...17..... minutes. Will you therefore
please write as soon as possible to Head of Serials, with copies to
C.A.Gen.D.G.Tel. and myself giving information about what caused the
delay?

B. Sanders

(Betty Sanders)

From: Barry Letts, Producer, Dr. Who

Room No. & Building: 505 Union House

Tel. 4111
Ext.:

date: 6th October 1972

Subject: DR.WHO OVERRUN IN TC4 ON 2.10.72.

To: H.Serials D.Tel.

Copy: C.A.Gen.D.G.Tel., Org.Serials D.Tel.

The recording of Dr. Who QQQ Episode One on 2.10.72 overran by 17 minutes. The episode had a large number of visual effects and other technical difficulties. In consequence, there was only a partial 'run' during camera rehearsal. This may have contributed to the need for retakes.

B. Letts pp.

Return to: 216 So. Blk. P.C. by 13.10.72... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/revision to Serial No:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 6.10.72

To:

Producer: Barry Letts

Director: Paul Bernard

Prd. Dept. Serials

Titles: DR. WHO QQQ

Project nos: 2341/7090

Production date:

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code FOB £	Code 137(mtl) £
TV Monitor Cabinet (Flight Deck)			
(3 Consoles etc) Service of			
labour, storage and charge of			
IN/OUT Service			
AS ARRANGED BY SCENIC DESIGNER	173	380	95
LATE CHARGE			
Total:	173	380	95

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Alison Colvin
Anne Baugh

(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts

.....

6.10.72

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

Scenic Servicing Contract for Scenery & Dressing Properties

No.
2860

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/~~ADDITIONAL/REVISION TO LXX~~
STUDIO/~~STAGE/LOCATION/GB~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 6.10.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR Paul Bernard

PRODUCTION DATE 16-17.10.72 Wk. 42

PRODUCTION DEPT. Drama Series

FILMING DATE Wk.

TITLE Dr Who Series QQQ

PROJECT NO. 2341/7092/3

DESIGNER C. Kljuco

SET	INTERNAL COSTS - G10		EXTERNAL COSTS -120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Luna prison Masters space ship: Hold Flight deck Scaffolding	755	2265.00	697.00 70.00	100.00	
			767.00	100.00	
		2265.00	867.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		2265.00	867.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON

DATE

DISTRIBUTION

PRODUCER-2

DIRECTOR

SC. DES. MANAGER

OUTPUT DEPT. ORG.

DESIGNER

COSTING UNIT

SNR. ASST. PROPS

FILE-2

FOR SCENIC SERVICING

FOR SCENIC DESIGN

PRODUCER

ACCEPTED BY

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

Cynthia Kljuco

B. Letts

6.10.72

TELEVISION MUSIC STUDIO

TMS/ 0917

BOOKING CONFIRMATION

Sound Organiser
Room 4029 T.C.
PABX 3806, 2831

Date. 9.10.72

This is to confirm the arrangements made with you for the use of the
TELEVISION MUSIC STUDIO

Production Title *Dr. who*
Producer *Paul Bernard*
Session Times *1000-1300+1430-1730*

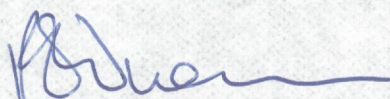
Date *16.11.72*
Project No. *2341/7090/2*

Mono/Twin Track (B28)	.....	hrs. @ £12 per hr.	.....
Multitrack (B35)	<i>6</i>	hrs. @ £14 per hr.	<i>84</i>
Tape charge (B36)	<i>2</i>	hrs. @ £8 per hr.	<i>16</i>
Tape/gram Operator (B29)	<i>6</i>	hrs. (estimated) @ £2 per hr.	<i>12</i>
Total Estimated		<i>£112</i>	

Sound Supervisor *Brian Hiles (B.29) 6 hrs @ £4 = £24*
Material to be/not to be Edited
Total = £136

Additional Information
Record Music for 2 Episodes
MD. Dudley Simpson

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND
OFFICE, Room 4029 T.C.


SOUND ORGANISER

TO BARRY LETTS EXT. 4111
ROOM 505 BUILDING UNION HOUSE

GRAPHICS QUOTATION FORM

PRODUCTION DR WHO Q&Q
PROJECT NUMBER 02341/7090
VTR/TX/REC./FILMING DATE 2-3/10/72

EXTERNAL CHARGE £40 ADDITIONAL CHARGE FOR CLOCK
INTERNAL CHARGE £10 MAKING & TRANSCRIPT
TOTAL £50

This Quotation Form is for work requested on your Graphic Requirement Form dated —. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to GRAPHICS PROGRESS ORGANISER
ROOM 201 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 7180

QUOTATION ACCEPTED _____ SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or filming costs.
Quotes are not sent for these.

9/10/72

TO BARRY LETTS EXT. 2215/6
ROOM 505 BUILDING UNION HOUSE

GRAPHICS QUOTATION FORM

PRODUCTION DR WHO 000
PROJECT NUMBER 02341/7090-1
VTR/TX/REC./FILMING DATE 2-3/10/72

EXTERNAL CHARGE £10 STENCIL ETC
INTERNAL CHARGE £11
TOTAL £21

This Quotation Form is for work requested on your Graphic Requirement Form dated . Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to GRAPHICS PROGRESS ORGANISER
ROOM 201 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 7180

QUOTATION ACCEPTED SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or filming costs.
Quotes are not sent for these.

9/10/72

FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX 2057/7074

PRODUCTION DR. WHO (QQQ) - 3&4/6 WEEK NO. 42 DATE 17.10.72

PROJECT NO. 2341/7092-3

PRODUCER B. LETTS DIRECTOR P. BERNARD

DESIGNER C. KLJUCO ARTIST BOOKER SYBIL CAVE

TECHNICAL MANAGER (1) RALPH WALTON SOUND SUPERVISOR BRIAN HILES

COSTUME SUPERVISOR BARBARA KIDD MAKE-UP SUPERVISOR SANDRA SHEPHERD

PROPERTY ASSISTANT R. HYDE

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project Numbers for Productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

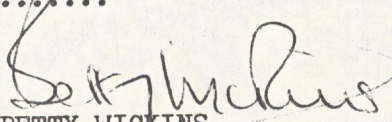
Requests for Rehearsal Rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first Rehearsal Date.

STUDIO PRODUCTION DATES

Scripts	..5.....	Floor Manager	..... DRAMA
Designer Availability	..5.....	Asst. Floor Manager	..... DRAMA
Plan Agreed Date	..5.9.72....	Floor Assistant	6.10.72
Design Drawings	..15.9.72....	Scenic Projection	6.10.72
Construction Zero	..13.10.72...		
Props	..4.10.72....		
Visual Effects	..25.8.72....		
Graphics Filmed	..22.9.72....		
Graphics Illustrated	..29.9.72....		
Graphics Plain Captions	..4.10.72....		
Artists	..29.9.72....		
Costume	..2.10.72....		
Make-Up	..29.9.72....		
Final Plans	..6.10.72....		

DATE

29.8.72


BETTY WICKINS

FROM: BARBARA KIDD

COSTUME DESIGNER:

PRODUCTION: DR. WHO Q Q Q

RECORDING DATE: 3.10.72

TO: BARRY LETTS

ROOM NO: 509 UNION HOUSE

[illegible]

KAM

SIGNED DATE ..18.9.72.....

From: Barry Letts, Producer, Dr.Who

Room No. &

Building: 505 Union House

Tel.

Ext.: 4111

date: 24th October 1972

Subject: JOHN BUSH

To: Hugh Wilson

I should like to express our appreciation of the very good job that John Bush has done for us in editing Dr.Who QQQ. Paul Bernard, the director, and his team have been most impressed, not only by his creative approach to the work, but also by the extent of his involvement in the programme as a whole.

Barry Letts.

SOUND STUDIO SUITE

SSS/ 2727

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX 3806,2831.

Date 25.10.72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO ✓

EDITING ROOM No:

Production Title Dr. Who (Ep. 1)

Producer Barry Letts

TIME 1000-1800

Date 22.11.72

Project No: 02341/7090

RECORDING	B25	hrs. at £10 per hr.	.....
V.T. DUBBING	B25	<u>7</u> hrs. at £10 per hr.	<u>£70.</u>
EDITING	½B25	hrs. at £ 5 per hr.	.....
TRANSFERS	½B25		
DISK to TAPE		hrs. at £ 5 per hr.	.....
TAPE to TAPE		hrs. at £ 5 per hr.	.....
SHIBADEN REVIEW			
STUDIO	B25	hrs. at £10 per hr.	.....
EDIT ROOM	½B25	hrs. at £ 5 per hr.	.....
TAPE/GRAM			
OPERATOR	B29	<u>7</u> hrs. at £ 2 per hr.	<u>£14.</u>
SOUND SUPERVISOR	B29	<u>7</u> hrs. at £ <u>4</u> per hr.	<u>£28.</u>

Additional Information

ESTIMATED TOTAL £112.00

SHIBADEN REQUIRED/NOT REQUIRED

SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

V.O. Wue

SOUND ORGANISER

Return to: 216 So. Blk. P.O. by 3.11.72..... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/revision to Serial No:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 27.10.72

To:

Producer: B. LETTS

Director: P. BERNARD

Prd. Dept. DRAMA SERIES

Titles: DR. WHO QQQ

Project nos: 2340/7090

Production date:

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code P08 £	Code 137(mtl) £
PANELS AND MONITOR CASING			
(AS SPOKEN WITH BARRY LETTS)	68	150.00	
LATE CHARGE			
Total:	68	150.00	

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts
.....
1-11-72
.....

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

Scenic Servicing Contract for Scenery & Dressing Properties

No.

2963

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OF

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED

30.10.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

Paul Bernard

PRODUCTION DATE 31.10./1.11.72 Wk.

44

PRODUCTION DEPT.

Drama Serials

FILMING DATE

Wk.

TITLE

Dr Who

PROJECT NO.

2341/7094/5

DESIGNER

C. Kljucic

SET

INTERNAL COSTS - G10

EXTERNAL COSTS - 120

FOR USE BY COSTING UNIT.

MAN HOURS

MATERIALS

PROPERTIES
Hired or Bought

Qty

£

919

2757.00

614.00

220.00

614.00

220.00

2757.00

834.00

LATE INFORMATION CHARGE 5% 15% 30%

TOTALS

2757.0

834.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

30.10.72

1-11-72

W.V.O.~~Designers Request~~
Director's RequestNumber 12. 17 24/10

Production DR. WHO.

Producer BARRY LETTS

Director PAM BERNARD.

Designer CYNTHIA KLYNCO

Contractor BBC.

Studio No. TCS

Ealing

Location/County

Project No. 2341/7099/5

Zero Date 27/10/72

Filming Date

VTR/Trans 31/10/72
1/11/72Copies to
Producer ✓

Director ✓

Designer ✓

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager ✓

A.W/Shop (Prods) ✓

A.W/Shop (Alloc) ✓

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator ✓

Costing ✓

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Man Hours

6

Materials

£1-00

No Elevations
Constructional ✓Late Information
Fire ProofingTV Training
Special Instructions ✓Floor Painting
Plastics

Drapes

ON SHEET 2 OF 3 IN GURON CITADEL 8

PLEASE INCORPORATE 42/15 BUK LUGGED

UP TO + 600 INTO ROSTRA SET UP AS

DISCUSSED WITH DESIGNER. (TO PARTLY FILL

UP HOLE SEE CONSTRUCTION NOTE (C)).

Total cost to programme
saving

£19-00

In contract

Additional to contract

Estimated by

Designer

Cynthia Klynco

PRODUCER

W.V.O.

Designers Request
Director's Request

Number 10

✓✓ 24/10

Production ~~DR~~ "DR WHO"

Producer BARRY LETTS

Director PAUL BERNARD

Designer CYNTHIA KLJUČO

Contractor BRC

Studio No.

Ealing

Location/County

Project No: 2341/7094/5

Zero Date 27.10.72

Filming Date:

VTR/Trans 3.10.72-1.11.72

Copies to Producer ✓

Director

Designer ✓

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager ✓

A.W/Shop (Prods) ✓

A.W/Shop (Alloc) ✓

Master Plasterer

Metal W/Shop

Man Hours

C8 = 9
P1 = 9

CONTRACTS.

Sen. Artist

Drapes Up

Graphics

Estimator ✓

Costing ✓

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

£14-14

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

1 OFF + 300 PODIUM AS DISCUSSED 1500 DIAM.
WITH
PAPER & SILVER PAPER AS DISCUSSED

NOT
PLANNED

Total cost to programme
saving.

£41-14

In contract
Additional to contract

Designer Cynthia Ključo

W.V.O.

Designer's Request
Director's Request

Number

2

24/10

Production *PL INTO.*

Producer *BARRY LETTS*

Director *PAUL BERNARD*

Designer *CYNTHIA KYCICO*

Contractor *PBC*

Studio No. *TC 3*

Ealing

Location/County

Project No. *2341/7094.5*

Zero Date *27/10/72*

Filming Date

VTR/Trans *31/10/72*
1/11/72

Copies to
Producer ☒

Director ☒

Designer ☒

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager ☒

A.W/Shop (Prods) ☒

A.W/Shop (Alloc) ☒

Master Plasterer

Metal W/Shop

Man Hours

C5 = 9
P4 = 9

Sen. Artist

Drapes Up

Graphics

Estimator ☒

Costing ☒

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

£16-00

No Elevations

Constructional ☒

Late Information

Fire Proofing

TV Training

Special Instructions ☒

Floor Painting

Plastics

Drapes

ON SHEET 3 of 3

- ① ON MASTERS SPACE SHIP HOLD ;
BESIDES SETTING NEW POSTS AS SHOWN ON DRAWING,
PLEASE ASSEMBLE ALL EXISTING POSTS FOR
COMPLETE SET & RE-CLAD ALL WITH NEW FELT
& H/B (SPECIAL SLOTTED H/B "TIMBERITE" FROM
AUCKLAND SNBWS - 01-890 4705 (KEITH))
- ② ALSO CLAD TREAD NO 63 AS ABOVE.
- ③ IN EMPERORS COURT
PLEASE SUPPLY & TREAD TO MATCH OTHERS -
ONE COLUMN NO 35.
- ④ PLEASE SUPPLY TO STUDIO ONE 3X10
FLAT PAINTED LEAD & POLISH.

Total cost saving to programme

£45-00

In contract

Additional to contract

Estimated by

[Signature]

Designer

Cynthia Kyco

PRODUCER

W.V.O.

~~Designers Request~~
Directors Request

Number

14 *John G. 11/11/72*

Studio No.

TC3

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

"DR WHO" QQQ

Project No.

2341/70945

Producer

BARRY LETTS

Zero Date

27.10.72

Director

PAUL BERNARD

Filming Date

Designer

CYNTHIA KLJUČO

VTR/Trans

31.10 & 1.11.72

Contractor

BBC.

Man Hours

20 CARPS

13 PAINTER

Materials

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions -

Floor Painting
Plastics

Drapes

A PAINTER & 2 CHIPPERS REQUIRED.
TC3 O/N. REPORT TO DESIGNER
IN STUDIO AT 20.00 HRS.

Total cost to programme
saving

£99-00

In contract

Additional to contract

Estimated by

John G.

Designer

Cynthia Ključo

PRODUCER

W.V.O.

~~Designers Request~~
Directors Request

Number

4. *Redacted* 20/10/72

Production

DR WHO.

Project No. 2341/7094.5

Producer

BARRY LETTS

Zero Date 27/10/72

Director

PAUL BERNARD

Filming Date

Designer

CYNTHIA KLUJCO VTR/Trans 31/10/72

1/11/72

Contractor

BBL.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

Materials

£13.00
*19/10/72*DRAPES

① PLEASE MAKE GREY GAUZE 15 UNITS SQ
TO BE SUPPLIED TO BBL ARTISTS FOR
PAINTING. (IN CONTRACT)

② PLEASE MAKE GREY GAUZE 10 UNITS SQ
FOR STUDIO ONLY.

10yds Grey Gauze
(STOCK)

Total cost to programme
saving*£13.00*In contract
Additional to contract

Estimated by

J. B. B.

Designer

Cynthia Klujco

PRODUCER

W.V.O.

Designers Request
Directors Request

Number 2. *John* 19/10/72

Production DR. WHO. Ep 3/4

Producer BARRY LETTS.

Director PAUL BERNARD

Designer CYNTHIA KLYKO

Contractor ART IDEALS.

Studio No. TC4.

Ealing

Location/County

Project No. 2341/7092/3

Zero Date 13/10/72

Filming Date

VTR/Trans 16/17/10/72

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Man Hours

91

Materials

£6050

No Elevations
Constructional ✓

Late Information
Fire Proofing

TV Training
Special Instructions ✓

Floor Painting
Plastics

Drapes

ON SHEET 3 of 4

QUOTE 5/10

- ① DOORS OF CAGE - MAKE 2 OFF AS DISCUSSED.
- ② MAKE SECTION OF DOORS & BARS SEPARATELY AS DISCUSSED.
- ③ MAKE TRAY HOLE @ BASE OF DOORS. " "
- ④ COVER BOLT/HINGE WITH ALI
- ⑤ MOVE HINGES ON DOORS AS DISCUSSED.

ON SHEET 1 OF 4 (MASTERS SPACESHIP HOLD)

- ① EXTEND LENGTH OF GUN LOCKER DOOR to 1200 as discussed.
- ② ALTER POSITIONS OF 3 FLATS as discussed.
- ③ CUT OUT 1/2 BAKING TO MATCH EXISTING as discussed
- ④ ON MASTERS SPACESHIP FLIGHT DECK SUPPLY & CLAD WITH SILVER P.V.C. NO NCS 5/150 @ 60P PER 20" SQ (FROM COSTELLO) AN SPL 4/ & SPL/6. AS DISCUSSED.
- ⑤ FILL EVEN A-A. (MASTER SPACE FLIGHT DECK) FILL IN HOLE & PAPER WITH PEARL E9374 @ 8/2 & APPLY 1" ALI PLY FRAME (TRIM) AROUND MONITOR HOLES. AS DISCUSSED.

ON SHEET 2 OF 4 FIT EXTRA 25mm TOP HORIZONTAL BRACING OF METAL TUBE FOR METAL FRAMES. AS DISCUSSED.

Total cost to programme
saving

£333-50

In contract
Additional to contract

Estimated by

Designer Cynthia Klyko

PRODUCER

W.V.O.

Designer's Request
Directors Request

Number

3

19/10/72

Production

DR WHO. EP 3/4

Producer

BARRY LETTS.

Director

PAUL BERNARD.

Designer

LYNTHIA KLJULCO

Contractor

ART IDEALS

Studio No.

TC 4

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

£2

No Elevations

Constructional

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

QUOTE

ALTER LEFT HAND DOOR ON ELEV F-F SHEET 2 OF 4 A-S SHOWN BELOW

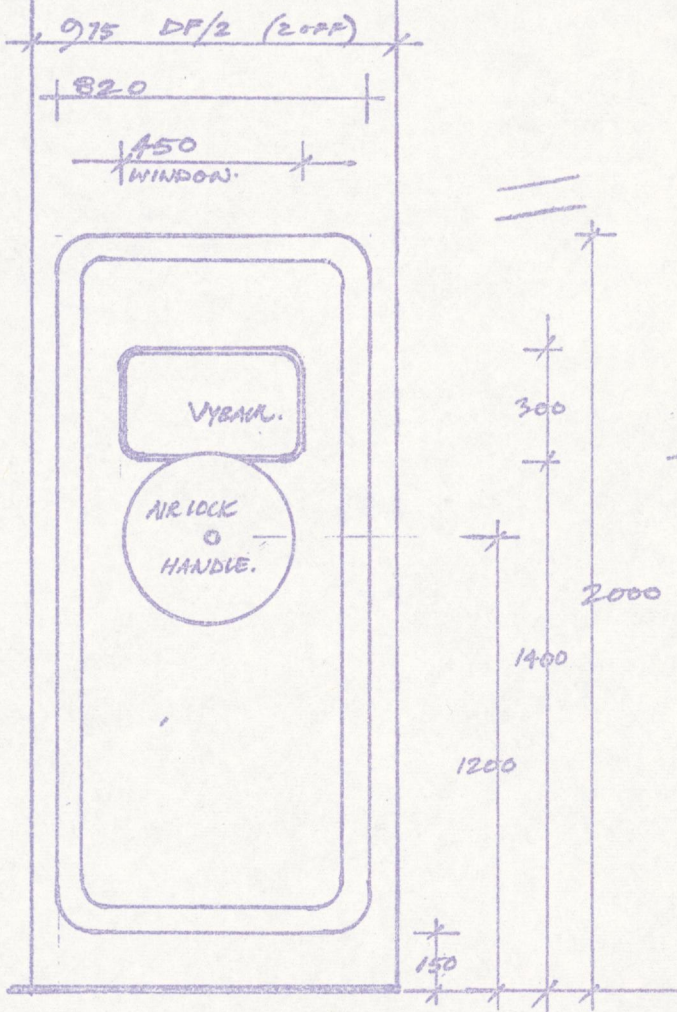
5/10.

CONSTRUCTION:

MAKE NON PRAC. DOOR (S/S)
WITH SAME DETAILING &
TREATMENT AS AIRLOCK
DOOR, LUNA PRISON (DETAIL
ON SHEET 4) EXCEPT:-

1. ALTER DIMENSIONS AS SHOWN.
2. CHANGE POSITION OF HANDLE.
3. CHANGE POSITION OF WINDOW
& MAKE WINDOW REVEALS
160 DEEP WITH VYBACK @
CAMERA FACE SIDE.

& TREATMENT THE SAME
(PINK GREY FRAMEWORK
& LIDS)



PLEASE SUPPLY TO STUDIO ONLY ICF 6.
BBC.

Total cost to programme

£17 = 00

In contract

Additional to contract

Estimated by

Designer Lynthia Kljulo

W.V.O.

Designer's Request

Director's Request

Number

1

17 20/10.

Studio No.

TC 3

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR WHO.

Project No.

2341/7094.5

Producer

BARRY LETTS

Zero Date

27/10/72

Director

PAUL BERNARD

Filming Date

Designer

CYNTHIA KLJULO

VTR/Trans

31/10/72

1/11/72

Contractor

BBL.

Man Hours

10

Materials

£5-00

No Elevations

Constructional

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

ON SHEET 1 of 38

- ① ON ELEV A-A CUT OFF WALL & CEILING AT POINT 380 mm LEFT FROM LEFT HAND MONITOR VOID (SEE DES) - DESK REMAINS AS SHOWN.

- ② ON ELEV F-F ADD 12 x 5 FLAT TO LEFT HAND END (RETURNING FORWARD TOWARDS HAND RAIL) & COVER WITH PEARL SILVER GLEAM "LUNA" NO 703 @ £ 1.98 a 6yd ROLL.

ON SHEET 2 of 38

- ① REMOVE CEILING PIECE MARKED N° ①
- ② ADD 12 x 1 FLAT TO RIGHT HAND END OF ELEV GG TO RETURN BACK TO FLATS BEHIND & TREAT AS REMAINDER OF ELEV.
- ③ ALTER PRIZON KEY THICKNESS DIMENSIONS AS DISCUSSED WITH DES.
- ④ ADD 5 x 10 FLAT TO MAKE ISLAND OF ELEV F-F AND TREAT AS REMAINDER.

Total cost saving to programme

£35-00

Additional to contract

Additional to contract

Estimated by

Designer

Cynthia Kljulo

PRODUCER

W.V.O.Designers Request
Directors Request

Number 5

44 20/10

Studio No. TCS

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR W110.

Project No. 2341/7094.5

Producer BARRY LETTS

Zero Date 27/10/72

Director PAUL BERNARD

Filming Date

Designer CYNTHIA KLJULO

VTR/Trans 31/10/72
1/11/72

Contractor BBC.

Man Hours

8

Materials

£2-00

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

ARTISTS ✓

ARTISTS

PLEASE PAINT 8' x 10' ARTIST PAUAS
FLAT TO DES REF OF TREE TOPS.

Total cost to programme
saving

£26-00

In contract

Additional to contract

Estimated by

Designer

PRODUCER

W.V.O.

Designers Request
Directors Request

Number

6

47 20/10

Studio No.

TC 3

Ealing

Location/County

Copies to

Producer

✓

Director

Designer

✓

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR. WHO.

Project No. 2341/7094.5

Producer

BARRY LETTS.

Zero Date 27/10/72

Director

PAUL BERNARD

Filming Date

Designer

CYNTHIA KYLIO

VTR/Trans 31/10/72

Contractor

BBC.

1/11/72

Man Hours

C 8
P 2 = 10

Materials

£11-00

No Elevations

Constructional

✓

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

PLEASE RE-ASSEMBLE CASE FOR "MASTERS
SPACESHIP HOLD" (SHEET 3 - EPISODE 3).
AND 8-

- ① REMOVE ALL PLY & H/B CUT OUT PIECES
INCLUDING DOOR & REPLACE WITH 19mm
BLOCK BOARD ONES.
- ② RETREAT AS BEFORE.

PLEASE SUPPLY & RE-FURBISH
"TARDIS" AND MAKE SURE IT TRUCKS
EASILY.

Total cost to programme
saving

£41-00

In contract

Additional to contract

Estimated by

Designer

Cynthia Kylio

PRODUCER

W.V.O.Designer's Request
Directors Request

Number 3.

22/10

Studio No. TC3.

Ealing

Location/County

Copies to
Producer ✓

Director

Designer ✓

S/Master (3)

Asst. Man.

Studio Ops (2) ✓

W/Shop Manager ✓

A.W/Shop (Prods) ✓

A.W/Shop (Alloc) ✓

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator ✓

Costing ✓

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production PR WHO

Project No. 2341/7094.5

Producer BARRY LETTS

Zero Date 27/10/72

Director PAUL BERNARD

Filming Date

Designer CYNTHIA KLINCO

VTR/Trans 31/10/72
1/11/72

Contractor BBC.

Man Hours

Materials

£0-84½

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special Instructions ✓Floor Painting
Plastics

Drapes

PLEASE SUPPLY TO STUDIO ONLY

① PRISON BARS NO 3.

② 2/3/6 TREAD

③ BRING IN ALL EXTRA FLIGHT DECK ROSTRAS
NOT SHOWN ON PLAN.④ ONE ROLL OF WALLPAPER 'PEARL' E9374
@ 87½ p.Total cost to programme
saving

£0-84½

In-contract

Additional to contract

Estimated by

Designer

Cynthia Klinco

PRODUCER

W.V.O.~~Designer's Request~~
Director's Request

Number

7

20/10.

Studio No.

T.C. 3

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR

WHO.

Project No.

2341/2094.5

Producer

BARRY LETTS

Zero Date

27/10/72

Director

PAUL BERNARD

Filming Date

Designer

CYNTHIA KLYNCO

VTR/Trans

31/10/72
1/11/72

Contractor

P.B.C.

Man Hours

4

Materials

£6-00

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

ON SHEET

1 of 3

① MAKE DOOR ON ELEV B-B TO SLIDE ON
BACK OF REVEAL FROM LEFT TO RIGHT.
(NEED ONLY BE SINGLE SIDED)

② ALSO RECESS THE P.V.C. A80 SO THAT
IT DOESN'T RESTRICT THE SLIDE OF
DOOR & LEAVE TRANSPARENT (MAKE AREA
700 WIDE X 450 HIGH)

③ IF NECESSARY PUT 25 X 25 HORIZONTALLY
ACROSS MIDDLE OF BACK OF P.V.C. FOR
EXTRA SUPPORT.

SLIDING DOOR GEAR :-

TRACK TWIN 60 - @ 60p per foot
2 OFF REAR HANGERS 262 - @ 25p each.
4 OFF NYLON GUIDES 146 - @ 5p each.

FROM - ALDAM & COBURN LTD.

BRITANNI WORKS, RED LION RD, TOLWORTH, SURBITON.
397-5151

Total cost to programme
- saving

£18-00

- In contract -
Additional to contract

Estimated by

[Signature]

Designer

Cynthia Klynco

W.V.O.

Directors Request

Number

7

Jed. G. 19/10/72

Studio No.

TC 4

Ealing

Location/County

Copies to
Producer

✓

Director

Designer

✓

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

✓

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Production

DR. WHO

Project No.

2341/7093

Producer

BARRY LETTS

Zero Date

13/10/72

Director

PAUL BERNARD

Filming Date

Designer

CYNTHIA KJURCO

VTR/Trans

17/10/72

Contractor

(ART IDEALS. O/C)

BBC.

Man Hours

A TOTAL

Materials

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

FOR EXTRA STANDBY CARPENTER FROM:-

18.30 UNTIL 19.30 (~~on Proj 2341/7093~~)

AND.

STANDBY CARPENTER FROM:-

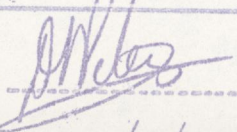
20.15 UNTIL 22.00 (ON PROJ NO
2341 / 7093)Total cost
to programme

£12-00

In contract

Additional to contract

Estimated by



RP.

Designer

Cynthia Kjurco

PRODUCER
W.V.O.

Designer's Request
Director's Request

Number

JJ 3/10

Studio No.

4

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Mester Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

down

Project No.

2341/7090

Producer

Zero Date

29.10.72

Director

Paul Bernard

Filming Date

Designer

Cynthia Kluco

VTR/Trans

2/3/10/72

Contractor

BB L.

Man Hours

5 1/2.

Materials

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

1/ Extra Carpenter
for afternoon.

Total ~~cost~~ ^{cost} to programme

£16.50

In contract

Additional to contract

Estimated by

BB L.

Designer

Cynthia Kluco

Drape Requirements

22-9-72

[illegible]

Classified by:

21/7

Total <u>cost</u> <u>savings</u> to programme	<i>£12.98</i>	In contract Additional to Contract
--	---------------	--

Estimated by

Designer

Cynthia Alpica

PRODUCER

W.V.O.

~~Designers Request~~
~~Director's Request~~

Number 1

44 2/10

Production DR. WHO EP 5/6

Producer BARRY LETTS

Director PAUL BERNARD.

Designer CYNTHIA KLJULO

Contractor B.B.C.

Studio No. T.C. 3

Ealing

Location/County

Project No. 2341/7094/5

Zero Date 27/10/72

Filming Date

VTR/Trans 31/10/72
1/11/72

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

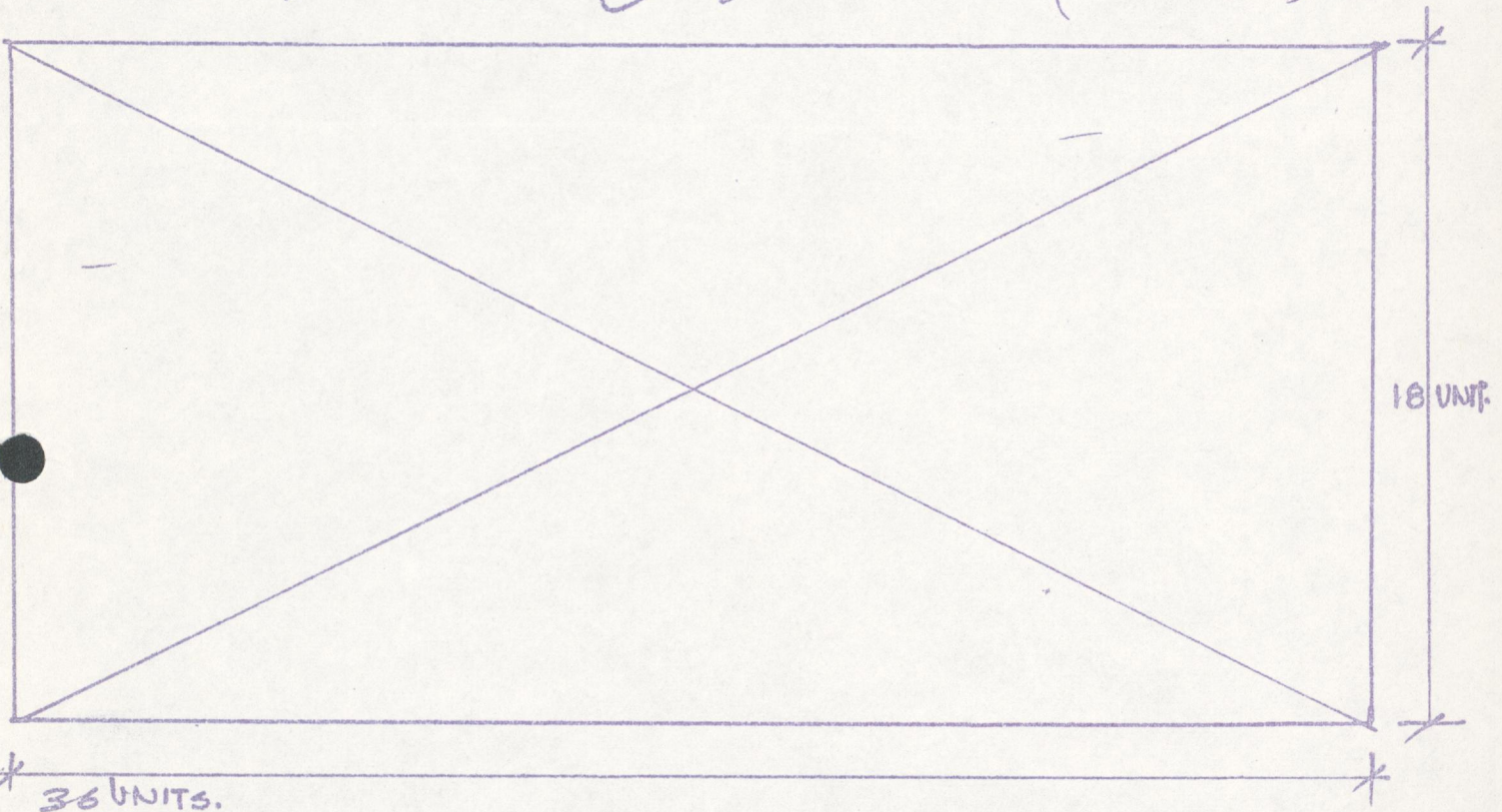
Drapes

£15.60
Mod 29/9/72

DRAPES

MAKE GREY GAUZE AS SHOWN: - 36 X 18 UNITS.

12 yds Grey Gauze (STOCK)



Total cost to programme
saving

£15.60

In contract

Additional to contract

Estimated by

[Signature]

Designer

[Signature]

PRODUCER

W.V.O.

~~Designer's Request~~
Director's Request

Number 11

27/10

Studio No. **TL3**

Ealing

Location/County

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production **DR WHO**

Project No. **2341/70945**

Producer **BARRY LETTS**

Zero Date **27.10.72**

Director **PAUL BERNARD**

Filming Date

Designer **CYNTHIA KLITCH**

VTR/Trans **31.10 & 1.11.72**

Contractor **KSL**

Man Hours
**C4.
P4.**

Materials
£1-71

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

1/11 B/B 1972

PLEASE CENTRE THROWN ON 1500 PODIUM
& MAKE 2 BLKS TO FRONT EDGES
OF THROWN TO FIT TO SAVE PODIUM.

**Completed
24/10**

Total cost to programme
~~saving~~

£16-71

~~In contract~~
Additional to contract

Estimated by

[Signature]

Designer

[Signature: Cynthia Klitch]

P as R

To: Television Accountant

Copies: H. Serials; Org. Serials: Drama Script Library;
Duty Office; Cost A/C Unit; Copyright;
Tel. Ent: Barry Letts

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE TWO 02341/7091

VTC/6HT/81504/ED - Tuesday 3rd October 1972 - TC4

TX: Saturday 3rd March 1972 BBC-1

Producer: BARRY LETTS
Director: PAUL BERNARD

A. 1. DETAILS OF CAST

Dr. Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
President of Earth	...	VERA FUSEK
General Williams	...	MICHAEL HAWKINS
Draconian Prince	...	PETER BIRREL
Gardiner	...	RAY LONNEN
Kemp	...	BARRY ASHTON
Hardy	...	JOHN REES
Stewart	...	JAMES CULLIFORD
Draconian First Sec.	...	LAWRENCE DAVIDSON
Cell Guard	...	TIMOTHY CRAVEN
Secretary	...	KAROL HAGAR
	...	

EXTRAS & WALK-ONS

Ogrons	...	MAURICE BUSH GEOFF TODD MAURICE PURVIS (booked but not used) STEVE KELLY (booked but not used)
Draconians	...	TERRY SARTAIN BILL BURRIDGE
Guards	...	DENNIS PLENTY GEOFF WITHERICK DAVID BILLA TERRY DENVILLE EMMETT HENNESSEY

/cont.

ARTISTS ON FILM

JON PERTWEE, KATY MANNING, TERRY WALSH (Stunt double)

EXTRAS & WALK-ONS ON FILM

DENNIS PLENTY, TERRY DENVILLE, GEOFF WITHERICK,
EMMETT HENNESSEY, GEORGE RIBITT, DEREK HUNT,
DAVID BILLA, BRIAN NOLAN, KEN WADE, RAY MILLAR,
TERRY SARTAIN, KEVIN MORAN, GEOFF TODD, STEVE KELLY,
MAURICE BUSH, BRUCE WELLS, CHRIS STEVENS, BILL BURRIDGE,
STEVE ISMAY, PAT GORMAN, WOLF VON JURGEN, JAMIE GRIFFIN,
CLINTON MORRIS, JIM DELANEY.
KATHY JONES (booked but did not appear)

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES:

Model film specially shot by Visual Effects (BERNARD WILKIE)

Approx. duration: 45"

16 mm specially shot film.

Cameraman: JOHN TILEY
Film Editor: JOHN BUSH

Approx. duration: 3'00"

Opening Titles: 30"

Closing Titles: 50"

D. MUSIC DETAILS

Opening music on film: 30"

Closing music on tape: 50"

RON GRAINER & BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON -
details to follow after dubbing.

King M. Stephens

(Assistant to
PAUL BERNARD)
9.10.72

P as R

To: Television Accountant

Copies: H. Serials; Org.Serials; Drama Script Library;
Duty Office; Cost A/C Unit; Copyright;
Tel. Ent; Barry Letts.

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE THREE 02341/7092

VTC/6HT/81725/ED - Monday 16th October 1972 - TC4

TX: Saturday 10th March 1972 BBC-1

Producer: BARRY LETTS
Director: PAUL BERNARD

A. 1. DETAILS OF CAST

Dr. Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
The Master	...	ROGER DELGADO
President of Earth	...	VERA FUSEK
General Williams	...	MICHAEL HAWKINS
Sheila	...	LUAN PETERS
Girl Technician	...	CAROLINE HUNT
Patel	...	MADHAV SHARMA
Professor Dale	...	HAROLD GOLDBLATT
Cross	...	RICHARD SHAW
Stevens	...	DENNIS BOWEN
Secretary	...	KAROL HAGAR
Lunar Guard	...	LAURENCE HARRINGTON

EXTRAS

WOLF VON JURGEN; IAN YARDLEY; CLINTON MORRIS;
LESLIE BATES; JOHN MOORE; JEAN ST. LOUIS;
NELLY GRIFFITHS; DANA MITHCIE; NANCY GABRIELEEE;
JOHN HUGHMAN; GEORGE McFARLANE; FRED LOOKER;
MONIKA; MICHAEL MULCASTER; GEOFF WITHERICK;
DAVID BILLA; DAVID LAYTON; STEVE TIERNEY;
RICHARD KING.

EXTRAS & WALK-ONS on film

DENNIS PLENTY, TERRY DENVILLE, GEOFF WITHERICK,
EMMETT HENNESSEY, GEORGE RIBITT, DEREK HUNT,
DAVID BILLA, BRIAN NOLAN, KEN WADE, RAY MILLAR,
TERRY SARTAIN, KEVIN MORAN, GEOFF TODD, STEVE
KELLY, MAURICE BUSH, BRUCE WELLS, CHRIS STEVENS

ARTISTS ON FILM

JON PERTWEE, KATY MANNING

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES:

Model film specially shot by Visual Effects. (approx. 10")

16 mm specially shot film. Cameraman: John Tiley
(approx. 52") Film Editor: John Bush

Stock film: Tokyo riots - (approx. 12")

Opening Titles: 33"

Closing Titles: 52"

D. MUSIC DETAILS

Opening music on film: 33"

Closing music on film: 52"

RON GRAINER AND BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON -
details to follow after dubbing.

Katy Mc Stephens
(Assistant to Paul Bernard)
20.10.72

P as R

To: Television Accountant

Copies to: H. Serials; Org. Serials; Drama Script Library;
Duty Office; Cost A/C Unit; Copyright;
Tel. Ent; Barry Letts

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE ^{FOUR}~~THREE~~ 02341/7093

VTC/6HT/81733/ED - Tuesday 17th October 1972 - TC4

TX: Saturday 17th March 1972 BBC-1

Producer: BARRY LETTS
Director: PAUL BERNARD

A 1. DETAILS OF CAST

Dr. Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
The Master	...	ROGER DELGADO
Professor Dale	...	HAROLD GOLDBLATT
Cross	...	RICHARD SHAW
Stevens	...	DENNIS BOWEN
Draconian Captain	...	BILL WILDE

EXTRAS:

LESLIE BATES; RICHARD KING; LAURENCE HELD;
GARY DEAN; BILL MATTHEWS; ANDY DEVINE

/Continued

ARTISTS ON FILM

JON PERTWEE.

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES

Model film specially shot by Visual Effects

Approx: 4'18"

16 mm specially shot film.

Cameraman: John Tiley
Film Editor: John Bush

Approx: 1'42"

Opening Titles: 33"

Closing Titles: 52"

D. MUSIC DETAILS

Opening music on film: 33"

Closing music on film: 52"

RON GRAINER AND BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON -
details to follow after dubbing.

R. M. Stephens.

(Assistant to Paul Bernard)
23.10.72



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

6th November 1972

Dear

I was so sorry to hear that you did not receive our last letter.

So, once again, Paul and myself would both like to thank you and all the boys in the quarry for making our filming possible. We really would not have completed the sequence without your generous help.

We have finished the studio sequences and the final programme will be transmitted on 24th February 1973 at ten to six that night. My secretary, Sarah, will see that you will get some autographed pictures of Jon and Katy for the kids.

Enclosed is the bill for the damaged wing to the Citroen for £37.65p. My private address is:

Thank you again for all your help.

Yours sincerely,

(N.H. John)
Production
Assistant,
DR.WHO

Laporte Industries Limited,
Patteson Court,
Wutfield Road,
dhill,
rey

From: Barry Letts, Producer, Dr.Who

Room No. &
Building:

505 Union House

Tel.
Ext. 4111

date: 8th November 1972

Subject: STUDIO OVERRUN FOR DR.WHO ' FRONTIER IN SPACE' STUDIO TC3

To: H.Serials D.TTEL. Copies: C.A.Gen.D.G.Tel., O.Serials D.Tel.

The recording of Doctor Who QQQ, 'Frontier in Space' on 31st October overrun by fifteen minutes and the recording on 1st November by twenty-three. On the 1st, the studio was cleared at thirteen minutes, the remaining ten minutes being used to record final credits lost on the recordings of earlier episodes because of a breakdown of the caption scanner.

Although the overruns themselves resulted from the complexity of the shows, which included a number of difficult effects, the overrun on the second day is quite clearly my responsibility as producer. I asked the director, at a late stage of outside rehearsal, to include a short scene for us to use as a link at the beginning of the next Dr.Who serial, thus saving us time and the cost of a set in January. This scene took about fifteen minutes to shoot, at the beginning of the recording.

TELEVISION MUSIC STUDIO

TMS/ 1007

BOOKING CONFIRMATION

Sound Organiser
Room 4029 T.C.
PABX 3806, 2831

Date... 8.11.72

This is to confirm the arrangements made with you for the use of the
TELEVISION MUSIC STUDIO

Production Title *Dr. Who QQQ*
Producer *Barry Letts*
Session Times *1430-1730*

Date... 5.12.72

Project No. *02341/7094/5*

Mono/Twin Track (B28)	.....	hrs. @ £12 per hr.	.....
Multitrack (B35)	..... 3	hrs. @ £14 per hr.	..... 42
Tape charge (B36)	..... 1	hrs. @ £8 per hr.	..... 8
Tape/gram Operator (B29)	..... 3	hrs. (estimated) @ £2 per hr.	..... 6

Total Estimated *£56*

Sound Supervisor *Ray Angel (B29) @ £4 = £12*

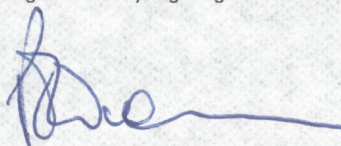
Material to be/not to be Edited

Additional Information

TOTAL = £68

Rec music for 2 ep

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND
OFFICE, Room 4029 T.C.



SOUND ORGANISER

FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT. ROOM 4043 T.C.

PABX 2057/7074

PRODUCTION DR. WHO (QQQ) 5&6/6 WEEK NO. ..44.... DATE ...1.11.72.....
PROJECT NO. 2341/7094-5.....
PRODUCER B. LETTS DIRECTOR P. BERNARD
DESIGNER C. KLJUCO ARTIST BOOKER SYBIL CAVE
TECHNICAL MANAGER (1) RALPH WALTON SOUND SUPERVISOR BRIAN HILES
COSTUME SUPERVISOR BARBARA KIDD MAKE-UP SUPERVISOR SANDRA SHEPHERD
PROPERTY ASSISTANT R. HYDE

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project Numbers for Productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for Rehearsal Rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first Rehearsal Date.

STUDIO PRODUCTION DATES

Scripts	..	Floor Manager	DRAMA
Designer Availability	..	Asst. Floor Manager	DRAMA
Plan Agreed Date	..19.9.72...	Floor Assistant	23.10.72
Design Drawings	..29.9.72...	Scenic Projection	23.10.72
Construction Zero	..27.10.72...		
Props	..19.10.72...		
Visual Effects	..11.9.72...		
Graphics Filmed	..9.10.72...		
Graphics Illustrated	..16.10.72...		
Graphics Plain Captions	..20.10.72...		
Artists	..16.10.72...		
Costume	..17.10.72...		
Make-Up	..16.10.72...		
Final Plans	..23.10.72...		

DATE 12.9.72

Chris Brossard

F62 BETTY WICKINS

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:

WEEK	
DATE	
NETWORK	
Transmission in Monochrome or Colour	

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/81725

TAKE No.
ON FRONT OF
PROGRAMME

V.T. SPOOL No.

46489

PROJECT NUMBER

02341/7092

TITLE OF PROGRAMME

DR. WHO

EPISODE No.

THREE

COPY **D**

SUB-TITLE

FRONTIER IN SPACE

PRODUCER OR PERSON RESPONSIBLE

Name PAUL BERNARD

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room
& Tel. No.

c/o 505
Union Ho.
x 4111

Home Tel. No.

568- 9007

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24.01
- Overall duration of programme timed on stop watch/master clock..... 24.00
- If only one timing method used has this been double checked?.....
- Duration of opening sequence.....
- Details of opening sequence (state if subtitle is shown and when).....
 OPENING TITLES - Moving pattern dissolves to DR. WHO face, dissolves to "DR. WHO", "Frontier in Space" "by Malcolm Hulke", "Episode Three" MIX Cut to film of ext. prison.
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 0'53"
 } Dr. Who
 } JON PERTWEE
- Wording of first closing credit.....
- Details and duration of final credit.....
 } Directed by
 } PAUL BERNARD
 } c. BBC tv 1973
- If music is used in the closing sequence, does this end naturally with the end of the programme? **Yes..**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED 19. 11. 72

DATE

TRANSMISSION:—

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

WEEK	10
DATE	3.3.73
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE	TAKE No. ON FRONT OF PROGRAMME	V.T. SPOOL No.	PROJECT NUMBER
VTC/6HT/81504 20/20		60454	02341/7091
TITLE OF PROGRAMME		EPISODE No.	COPY D
DR. WHO		TWO	
SUB-TITLE	PRODUCER OR PERSON RESPONSIBLE		
FRONTIER IN SPACE	Name		
DEPARTMENT RESPONSIBLE	PAUL BERNARD		
Drama Serials	Office Room	c/o 505	Home Tel. No.
	& Tel. No.	Union Ho.	
	x 4111		568-9007

1. Overall duration of programme timed on V.T. machine/film footage counter.....
2. Overall duration of programme timed on stop watch/master clock.....
3. If only one timing method used has this been double checked ?.....
4. Duration of opening sequence.....
5. Details of opening sequence (state if subtitle is shown and when).....

24.25
24 12 11

Opening titles - moving pattern dissolves to DR. WHO face, dissolves to "DR. WHO" "Frontier in Space", by Malcolm Hulke, Episode Two. MIX to film of two space ships ~~locking together~~ turning and approaching each other.

6. Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme).....

7. Wording of first closing credit..... } Dr. Who
 } JON PERTWEE

8. Details and duration of final credit..... Directed by
} PAUL BERNARD
} c. BBC tv 1973

9. If music is used in the closing sequence, does this end naturally with the end of the programme... **Yes**

10. If programme does not end with the fade down of the final credit, give concise details.....

11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

12. Script enclosed/to follow/already forwarded/not available (please delete as required)

13. Previous transmission dates and overall durations.....

14. If a repeat, has programme been reviewed prior to this transmission?.....

15. Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....20. 11.72

DATE _____

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	14
DATE	31.3.73
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/81919/ED / ED	TAKE No. ON FRONT OF PROGRAMME	V.T. SPOOL No. 41166	PROJECT NUMBER 02341/7095
TITLE OF PROGRAMME DR. WHO	TX. STATUS (1st; 2nd. Showing etc) 1st	EPISODE No. SIX	COPY D
SUB-TITLE FRONTIER IN SPACE	PRODUCER OR PERSON RESPONSIBLE Name PAUL BERNARD		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. c/o 505 Union x 4111	Home Tel. No. 568-9007	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter.....
- Overall duration of programme timed on stop watch/master clock..... 23'54"
- If only one timing method used has this been double checked?
- Duration of opening sequence..... 0' 28"
- Details of opening sequence (state if subtitle is shown and when).....
Opening Titles - Moving pattern dissolves to DR. WHO face, dissolves to ~~Front~~ "DR. WHO", "Frontier in Space", "by Malcolm Hulke", "Episode Six".
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... 49"
- Wording of first closing credit..... } Dr. Who
JON PERTWEE
- Details and duration of final credit..... } Directed by
PAUL BERNARD
c. BBC tv 1973
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes.
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED 20.11.72

DATE

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	12
DATE	17.3.73
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/81733 ED	TAKE No. ON FRONT OF PROGRAMME	V.T. SPOOL No. 46490	PROJECT NUMBER 02341/7093
TITLE OF PROGRAMME DR. WHO	TX. STATUS (1st; 2nd. Showing etc) 1st	EPISODE No. Four	COPY D
SUB-TITLE FRONTIER IN SPACE	PRODUCER OR PERSON RESPONSIBLE Name PAUL BERNARD		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. c/o 505 Union Ho. x. 4111	Home Tel. No. 568-9007	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/stop watch counter..... 24.35
- Overall duration of programme timed on stop watch/master clock..... 23'35"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 0'28"
- Details of opening sequence (state if subtitle is shown and when).....
Opening titles - moving pattern dissolves to DR. WHO face, dissolves to "DR. WHO" "Frontier in Space" "by Malcolm Hulke" "Episode Four"
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 0'52"
} Dr. Who
} JON PERTWEE
- Wording of first closing credit.....
- Details and duration of final credit.....
} Directed by
} PAUL BERNARD
} c. BBC tv 1973
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes.
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

21.11.72

SIGNED.....

DATE

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	13
DATE	24.3.73
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/81918/ED/ED	TAKE No. ON FRONT OF PROGRAMME	V.T. SPOOL No. 46191	PROJECT NUMBER 02341/7094
TITLE OF PROGRAMME DR. WHO	TX. STATUS (1st; 2nd. Showing etc) 1st	EPISODE No. FIVE	COPY D
SUB-TITLE FRONTIER IN SPACE	PRODUCER OR PERSON RESPONSIBLE Name PAUL BERNARD		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. c/o 505 Union Ho. x 4111	Home Tel. No. 568-9007	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter.....
 - Overall duration of programme timed on stop watch/master clock..... 23' 57"
 - If only one timing method used has this been double checked?.....
 - Duration of opening sequence.....
 - Details of opening sequence (state if subtitle is shown and when).....
- Opening titles - Moving pattern dissolves to DR. WHO face, dissolves to "DR. WHO", "Frontier in Space", "by Malcolm Hulke", "Episode Five".
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... 53"
 - Wording of first closing credit..... } Dr. Who
JON PERTWEE
 - Details and duration of final credit..... } Directed by
PAUL BERNARD
c. BBC tv 1973
 - If music is used in the closing sequence, does this end naturally with the end of the programme...Yes.
 - If programme does not end with the fade down of the final credit, give concise details.....
 - If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
 - Script enclosed/to follow/already forwarded/not available (please delete as required)
 - Previous transmission dates and overall durations.....
 - If a repeat, has programme been reviewed prior to this transmission?.....
 - Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... 21.11. 72

DATE

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:

WEEK	9
DATE	24.2.73
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/81462/ED	TAKE No. ON FRONT OF PROGRAMME	V.T. SPOOL No. 46244	PROJECT NUMBER 02341/7090
TITLE OF PROGRAMME DR. WHO		EPISODE No. One	COPY D
SUB-TITLE FRONTIER IN SPACE	PRODUCER OR PERSON RESPONSIBLE Name PAUL BERNARD		
DEPARTMENT RESPONSIBLE DRAMA SERIALS	Office Room & Tel. No. c/o 505 Union Ho.	Home Tel. No. 568-9007	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter.....
- Overall duration of programme timed on stop watch/master clock..... 23' 17"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence.....
- Details of opening sequence (state if subtitle is shown and when).....
Opening titles - Moving pattern dissolves to DR. WHO face dissolves
to "DR. WHO", "Frontier in Space" by Malcolm Hulke,
Episode One with music over. MIX to film of space ship
in space.
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END**
of the programme).....
} Dr. Who
} JON PERTWEE
- Wording of first closing credit.....
- Details and duration of final credit.....
} Directed by
} PAUL BERNARD
} c. BBC tv. 1973
- If music is used in the closing sequence, does this end naturally with the end of the programme... **Yes.**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... 24.11.72

DATE.....

P as R

To: Television Accountant

Copies to: H. Serials; Org. Serials; Drama Script Library;
Duty Office; Cost A/C Unit; Copyright;
Tel. Ent; Barry Letts

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE FIVE 02341/7094

VTC/6HT/81918/ED - Wednesday 1st November 1972 - TC 3

TX: Saturday 24th March 1973 BBC-1

Producer: Barry Letts
Director: PAUL BERNARD

A. 1. DETAILS OF CAST

Dr. Who	...	JON PERTWEE
The Master	...	ROGER DELGADO
Jo Grant	...	KATY MANNING
President of Earth	...	VERA FUSEK
General Williams	...	MICHAEL HAWKINS
Draconian Prince	...	PETER BIRREL
Draconian Captain	...	BILL WILDF
Draconian Emperor	...	JOHN WOODNUTT
Draconian Messenger	...	IAN FROST
Ogron 1	...	STEPHEN THORNE
Ogron 2	...	MICHAEL KILGARRIFF
Ogron 3	...	RICK LESTER
Earth Battle		
Cruiser Captain	...	CLIFF ELKIN

EXTRAS & WALK-ONS

MAURICE PURVIS; BRUCE WELLS; STEVE KELLY;
MAURICE BUSH; ANDY DEVINE; LES BATES;
BILL MATHEWS; STEWART MYERS; KEN WADE;
STEVE TIERNEY; RICHARD KING; RODNEY CARDIFF;
DENNIS PLENTY; TERRY DENVILLE; EMMETT
HENNESSEY; WOLFGANG VON JURGEN; DAVID BILLA.

/Cont.

Pre-recording for Episode Five

VTC/6HT/81919 on Tuesday 31st October - one scene + closing credits
Approx. 3½ mins.

ROGER DELGADO, KATY MANNING, MAURICE BUSH, STEVE KELLY,
MAURICE PURVIS, BRUCE WELLS, RICK LESTER.

ARTISTS ON FILM

ROGER DFLGADO, KATY MANNING, STEVE KELLY, MAURICE BUSH.

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES

Model film specially shot by Visual Effects Dept.

Approx. duration 8½ mins.

16 mm specially shot film - Film Cameramn: John Tiley
Film Editor: John Bush

Approx. 35"

D. MUSIC DETAILS

Opening music on film 30"

Closing music on film 52"

RON GRAINER & BBC RADIOPHONIC WORKSHOP

Incidental music - specially composed by DUDLEY SIMPSON.
Details to follow after dubbing.

R. M. Stephens.

(Assistant to PAUL BERNARD)
6.11.72

P as R

To: Television Accountant

Copies to: H. Serials; Org. Serials; Drama Script Library;
Duty Office; Cost A/C Unit; Copyright;
Tel. Ent; Barry Letts

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE SIX 02341/7095

VTC/6HT/81919/Ed - Tuesday 31st October 1972 - TC3

TX : Saturday 31st March 1973 BBC-1

Producer: BARRY LETTS
Director: PAUL BERNARD

A. 1. DETAILS OF CAST

Dr. Who	...	JON PERTWEE
The Master	...	ROGER DELGADO
Jo Grant	...	KATY MANNING
President of Earth	...	VERA FUSEK
General Williams	...	MICHAEL HAWKINS
Draconian Prince	...	PETER BIRREL
Newsreader	...	BILL MITCHELL (Voice only)
Ogron 1	...	STEPHEN THORNE
Ogron 2	...	MICHAEL KILGARRIF
Ogron 3	...	RICK LESTER
Congressman Brook	...	RAMSAY WILLIAMS
Spaceship Pilot	...	STANLEY PRICE
Dalek voice	...	MICHAEL WISHER
Dalek 1	...	JOHN SCOTT-MARTIN

EXTRAS & WALK-ONS

MAURICE PURVIS; BRUCE WELLS; STEVE KELLY;
MAURICE BUSH; GEOFF WITHERICK; CY TOWN;
MURPHY GRUNBAR; PAT GORMAN

/Cont.

ARTISTS ON FILM

KATY MANNING: ROGER DELGARO: JON PERTWEE,
MICHAEL HAWKINS, PETER BIRREL, JOHN SCOTT MARTIN.

BRUCE WELLS, STEVE KELLY, MAURICE BUSH,
GEOFF TODD, CHRIS STEVENS, MAURICE PURVIS,
CY TOWN, MURPHY GRUNBAR, LESLIE BATES, DAVID
WATERMAN, RICHARD KING, STEVE TIERNEY.

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE
Music: DUDLEY SIMPSON

C. FILM SEQUENCES

16 mm specially shot film

Cameraman: JOHN TILEY
F/Editor: JOHN BUSH

Appox. 8'00"

Model film specially shot by Visual Effects

Approx. 11'00"

Opening Titles: 30"

Closing Titles: 52"

D. MUSIC DETAILS

Opening music on film: 30"

Closing music on film: 52"

RON GRAINER & BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON -
details to follow after dubbing.

R M Stephens
(Assistant to Paul Bernard)
6.11.72

Copy to:- Producer.

Day Manager.

Movement Control.

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception Lime Grove.

Rec. date.....

Property Operative T.Th.

House Foreman T.Th.

H.M.A. T.R.R. North Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S.

Bradstreets Piano Moves.

14th December, 1972.

Jaques Samuel Pianos Ltd.,

142 Edgware Road,

Marble Arch,

LONDON W." 202.

Mr. Mandel,

YAMAHA ORGAN

"DR. WHO"

Monday 18th December.

IXX Music Studio.

Delivery to the Television
Music Studio Lime Grove
by 1000 on Monday 18th
December.

Collection on Tuesday
19th December by 1000

Margaret Quant

Rec. date.....

Copy to:- Producer.

Day Manager.

Movement Control.

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception Lime Grove.

Property Operative T.Th.

House Foreman T.Th.

H.M.A. T.R.R. North Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S.

Bradstreets Piano Moves.

14th December, 1972.

L.W. Hunt Drum Company,
10/11 Archer Street,
LONDON W.1.

Mr. Fry,

R.M.I. ELECTRIC PIANO AND
AMP AND PERCUSSION
(Requirements to
follow)

"DR. WHO"

Monday 18th December.

T.V. Music Studio.

Delivery to the Television
Music Studio, Lime
Grove by 1000 on Monday
18th December.

Collection on Tuesday
19th December by 1000.

Margaret Quant

INSERTS FOR 'FRONTIER IN SPACE'

ON VTC/6HT/84130

Ep.2. and Ep.6 closing titles
are both recorded before shot
31, approx. 7 mins in.

The two picture slides are
the very last thing recorded
on the second tape.

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT. FROM	SERIAL	* BBC 1	XXXXX BBC 2
	BARRY LETTS		

PRODUCER OF DOCTOR WHO

STORY EDITOR	TERRANCE DICKS		
TITLE OF PLAY, SERIES EPISODE OR SERIAL	DOCTOR WHO 'FRONTIER IN SPACE'		
Project Number	02341/7090	Duration:	
AUTHOR (AND TRANSLATOR)	MALCOLM HULKE		
DRAMATISED/ADAPTED BY	-		
DIRECTOR (IF KNOWN)	PAUL BERNARD		
Rec. Week & Day (if known)	-	TX Week & Day (if known):	WKS 9-14 '73
Studio	-	Cast: *	Large (20 plus) / Medium / Small (6 minus)
Approx. No. & Type of Sets			
Possible Film Requirements			

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)

Dr. Who and Jo Grant, travelling back to Earth in the Tardis, are victims of a traffic accident in Space. To avoid a collision with a space ship the Doctor is forced to materialise the Tardis inside the space ship's hold.

The Doctor and Jo emerge only to find themselves caught up in a series of mysterious and terrifying events. The space ship is attacked, apparently by Draconians, an alien race whose galactic empire is in conflict with that of Man. But where the ship's crew see Draconians, the Doctor and Jo see their old enemies, the Ogrons. Moreover, the space ship's crew seem to think that Jo and the Doctor are Draconian soldiers.

During the attack on the space ship the Tardis is stolen by the Ogrons. Rescued by an Earth battle cruiser Jo and the Doctor are taken back to Earth where they find themselves accused of being Draconian agents and saboteurs.

The Doctor is then kidnapped by the Draconians who accuse him of being an agent-provocateur in the pay of Earth.

(Accused and hunted by both Earthmen and Draconians, Jo and the Doctor realise what is happening. Some third party, using the Ogrons as agents, is determined to provoke war between Earth and Draconia. By the use of a hypnotic device, the unknown enemy is making Earthmen think they are being attacked by Draconians and Draconians think they are being attacked by Earthmen, though in each case the Ogrons are really carrying out the attacks.

But who is behind the Ogrons in this plot to cause war? During the course of exciting adventures on a 25th Century Earth, in deep space, in a prison on the moon, and finally on the bleak and terrifying planet of the Ogrons, the Doctor discovers the truth. His old enemy the Master is directing the Ogrons in a plan to provoke war. But behind the Master is an even more terrifying enemy - the Daleks.

In a final confrontation, on the Ogron's planet the Doctor defeats the Master's plans and prevents a space war, between Earth and Draconia. But as usual the Master makes his escape, and so do the Daleks. Somewhere a mighty army of Daleks is waiting, still determined to invade our galaxy. Jo and the Doctor set off in pursuit.....)

ANY OTHER POINTS (e.g. names of leading artists if known)

DOCTOR WHO

SERIAL QQQ
by
Malcolm Hulke

'Frontier in Space'

TX: WEEKS 9 - 14 1973

SELLING POINTS:

1. A story set in the 25th Century in a world of inter-galactic Space travel, with many exciting sequences involving space ships in deep space.
2. A new race of aliens, the Draconians. Known by Earthmen as 'Dragons', this fierce warrior race is the rival of mankind for an empire in space.
3. Return of the Ogrons, a race of savage giants last seen in 'Day of the Daleks' as servants of the Daleks.
4. Return, in the last episode, of the Daleks as a preliminary to the following serial 'Planet of the Daleks'.

STORYLINE:

Dr. Who and Jo Grant, travelling back to Earth in the Tardis, are victims of a traffic accident in Space. To avoid a collision with a space ship the Doctor is forced to materialise the Tardis inside the space ship's hold.

The Doctor and Jo emerge only to find themselves caught up in a series of mysterious and terrifying events. The space ship is attacked, apparently by Draconians, an alien race whose galactic empire is in conflict with that of Man. But where the ship's crew see Draconians, the Doctor and Jo see their old enemies, the Ogrons. Moreover, the space ship's crew seem to think that Jo and the Doctor are Draconian soldiers.

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MASTER COPY SENT TO: Tel. Acct.: on 13.3.72

FURTHER INFO: PASR. @ @ @.
Recs. ETV.

Sent to: Ben Travers, Enterprises,
Script Lib, Cost Acct,
Tel. Acct.

Dudley Simpson composed incidental
music for the above programme

Proj. nos: 2341/7090-95.

Ep. 1. 8' 58'

Ep 2. 4' 43"

Ep 3. 4' 31"

Ep 4. 11' 59"

Ep 5. 5' 43'

Ep 6. 12' 19".

TAnd: 48' 13"